

Racism and DC trashmen: page 2

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Scandal in Sanitation

JAMES Baldwin is the District's employment opportunity officer and staff director of the DC Human Relations Commission. He recently conducted an investigation into charges of discrimination within the Department of Sanitary Engineering. What he found was a pattern of racism from top to bottom. Here are excerpts from his report:

INVESTIGATORS found that low employee morale and a lack of confidence in the managerial echelons were not caused solely by wage and grade differentials between black and white workers.

Evidence was found of physical disadvantages, denial of privileges and open harassment based upon race. Favoritism and nepotism by white supervisors appeared rampant. Regular personnel procedures were evaded in selecting white employees for advancement and white workers were frequently hired from the outside to fill jobs which normally should have provided promotional opportunities for qualified black employees. Nearly every form of discriminatory conduct, including the use of racial epithets was discovered by the investigators.

Investigators found evidence of inefficiency, unfairness and discriminatory conduct in recruitment, hiring, promotions, training and conditions of employment.

Very few sections in any division of the department appear to merit a clean bill of health. Several sections warranted a closer look by investigators.

RECRUITMENT

Formal recruitment procedures are practically non-existent. An "action plan" formulated by the department to meet District equal employment regulations in January, 1968, has never been effectively implemented.

References to recruitment activity contained in the department's Quarterly Affirmative Action report are vague and give no indication of the intensity of the activity or its success.

Departmental spokesmen contend that limited funds and a shortage of jobs make it meaningless to advertise the department to black colleges in the area, yet in December, 1969, a departmental recruiter combined business with pleasure to visit the Citadel, Charleston, South Carolina, military school, and the University of Florida branch in Miami, Florida, (1100 miles away). The recruiter stayed on for a short mid-winter vacation. The staff was unable to ascertain the results of this recruitment effort or the business-pleasure allocation of travel expenses. Neither of the schools visited are known to have significant enrollments of black students.

There are 23 black colleges within a 300-mile radius of the District, close enough to be reached with the government vehicle at the disposal of the "recruiting" section.

NEW HIRES

The absence of an affirmative recruitment procedure in the department leaves the "vacancy announcement" procedure as the only formal link between job opportunities and job seekers.

Investigators checking on the efficacy of this procedure found that (a) selection of a new employee is often made before the vacancy announcements is issued, (b) vacancy announcements are never issued for some jobs, (c) private and secret recruitment is conducted by bureau and division chiefs, sometimes in advance of the vacancy, (d) white applicants have a better chance of getting the better-paying jobs than do black applicants, (e) at any given level of education black applicants are hired at lower grade levels than their white counterparts, (f) only four of the department's ten divisions issue vacancy announcements.

White employees with less than two years of service average 80 cents an hour more than black employees.

A review of employees hired during the past six months reveals that of those hired for jobs at the GS-7 level or higher, 14 were white and only one was black. At the supervisor level only two persons were hired; both were white. White workers were hired at an 8 to 3 advantage at the laborer level and above. Below the level black hires outnumbered white hires 62 to 17.

Workers complained to investigators that promotional opportunities were frequently filled by white workers hired from outside the department instead of utilizing experienced black workers within the department. A look at the past six month hiring tends to support the complaint.

PROMOTIONS

A tabulation of the base salaries of each employee at the Department of Sanitary Engineering reveals that approximately 26% of all employees earn a base pay of \$146.00 or more per week.

The same tabulation shows that only 9.8% of black employees earn \$146.00 or more per week while 68.5% of the white employees earn that amount.

One should be able to assume on the basis of an active equal opportunity program and a fair promotional system, that the black-white imbalance in wage earnings would be gradually correcting itself as the larger proportion of black workers at the bottom work their way up through the system.

The evidence is to the contrary. Instead, it appears that the small number of white employees at the lower levels percolate with phenomenal swiftness up through the various supervisory levels, bypassing more experienced and better educated black employees. Thus, where approximately 86% of all GS-7 and above employees are white, 70% of the promotions into that range during a recent six-month period were white. When the outside hires are computed with the promotions, nearly 78% of the vacancies were filled by white workers.

Even more striking is the movement of white workers up the laborer wage levels where 15% of the workers (white) received 25% of the promotions over the same six-month period.

Both black and white employees who were interviewed by the investigators indicated dissatisfaction with the latitude given to immediate

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supervisors in the selection of candidates for promotion or upgrading.

Investigators also uncovered instances where upper echelon chiefs attempted to appoint a successor prior to their own promotion or retirement. This was accomplished by either detaching the favored one to duty as a special assistant in the chief's office or by creating a deputy position. The procedure threatens to perpetuate what seems to many black workers to be nothing short of "plantationism."

CONDITIONS OF EMPLOYMENT

No statistic has yet been devised which can measure the climate of despair, anger or frustration at the job site when tensions exist between supervisor and supervised, between favored and unfavored, between white and black.

Investigators found instances of demeaning racial references by white workers or supervisors. A strong feeling persisted that up there

(Please turn to page 15)



SO, THAT'S WHAT IT LOOKS LIKE

David Fenton/LNS

Campus cops get together

VICTORIA, B.C. (LNS) -- Campus cops from 163 universities across North America met at the University of Victoria for five days recently at the annual June Convention of the International Association of College and University Security Directors (IACUSD).

Mixed in with displays of spotlights, parking meters, locks and alarms there were shotguns, face dispensers, a tear gas and smoke generator, riot sticks, helmets, and handguns.

President of the campus cops organization, Sven Nielson from Brigham Young University in Utah, obligingly posed for the press as he handled a Pepper Fog tear gas and smoke generator.

Either on display or listed in catalogs on the site were: 1) "Shock batons" or less euphe-

mistically cattle prods. These batons deliver "a mild electric shock" which has "a powerful psychological effect on the recipient." 2) "Billy clubs" with "attractive turned beading" that fit snugly into the hand. 3) "Riot batons" with "28 ounces of lead" in each end. 4) "Sap gloves" with powdered lead in the knuckles and palm.

Also on display were the "Pig Pins," silver oxidized or gold-plated little pigs that are "worn by police officers proudly," pinned to the tie. Almost half the security officers at the conference were wearing the pins.

Organizers of the conference assured the press that no actual sales were being made at the conference. The weaponry was just there for "advertising purposes."

Some students, however, objected to the displays of militaristic power on their campus.

Norm Wright, a former student-body presi-

dent, was in Victoria on business the day the conference opened. Confronted by the arms display, Wright called the press and said that if the arms weren't out by the next morning, the building would be picketed.

Several crisis meetings of administration and conference personnel ensued. Sven Neilsen, Acting Security Director, said that the demand was "illegitimate and emotional." But the next day, PR man Herb Voye was saying that Wright's demand was legitimate.

University of Victoria's president Bruce Partridge (an American import) disclaimed any knowledge of the displays. Although he was scheduled as having already given the welcoming address to the Conference, he said over the radio that he couldn't "keep track of every little thing on campus."

Later Partridge said he thought the convention had the right to display whatever it wished. But the arms were sent back to their distributors the second day of the conference.

Of the 163 universities represented at the convention, only 15 were Canadian. Most of the American campus cops were deputized sheriffs, with full police powers of arrest, warrant, investigation, and protection of property. They carry a variety of weapons -- guns, batons, gas and mace. Canadian security officers, on the other hand, are usually hired as administration personnel, to deal with traffic and minor security matters and have only civilian powers.

Brian Green, Academic Affairs Chairman at the University of Victoria, called for Canadian universities to get out of the IACUSD. "By remaining members we tend to support the methods and philosophy of police-oriented security actions in the U.S.," Green told the press. He added that he was writing Canadian universities to find out which ones were associated with the IACUSD. He will then ask student councils to demand that their universities withdraw from the association.

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CITY VOICES

Rennie Davis, Sammie Abbott & others

NO-NO-KNOCK

"Because the no-knock provision of the DC crime Bill is racist and applies only to city which is 70% black; and because the no-knock provision can be used to intimidate political dissenters voicing both majority and minority views; and because the no-knock provision clearly violates the sanctity of the home which is prohibited by the U.S. Constitution; and because the no-knock provision threatens the phy-

sical security of citizens who are subject to attacks by evil doers either in or out of uniform; we have no other moral, political or rational choice but to exercise our basic right of self-defense. We shall not hesitate to shoot or otherwise defend ourselves from any armed intruder, whether they pose as a policeman or not, who attempts to break into our homes without warning."

--from a petition

Walter Fauntroy

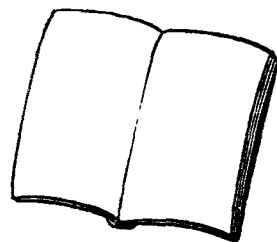
THE BUS FARE FIGHT CIVIL DISOBEDIENCE

"We had hoped that our protest would not have come to this, but now that almost every lawful means of protest has been exhausted, we have no choice but to offer our bodies in moral witness to the rightness of the cause of public ownership and subsidization of our bus transit system in the Nation's Capital.

(Massive disobedience is) not designed to promote anarchy or disrespect for the law. When one openly disobeys a law that his conscience tells him is unjust and then willingly accepts the penalty, he is giving evidence that he so respects the law that he belongs in jail until it is changed.

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Time for a new political party

THERE is, it seems, at least one thing that Americans can still share and that's a distaste for thinking about the future. Ever since Nagasaki and Hiroshima the future hasn't been the most pleasant prospect to contemplate. Lately there hasn't been time, even if we wanted to. The present absorbs us. Richard Nixon's vision blurs beyond the next crisis; the Weatherman's vision fails just past the next explosion. Since any approaching forty-eight hours holds an infinite amount of mystery and uncertainty, attempting to perceive a more distant future rather gilds the lily: how much is ten times infinity?

This lends a certain improvisational quality to life -- "hey, whadya say we load the guardsmen's guns this time?" or "whadya say we trash a Howard Johnson's for a change?" -- and makes us all actors without scripts. Some -- like the Yippies and our President -- are quite at home in this environment. (RMN has been a longtime practitioner of the improvisational style: the Alger Hiss affair and the Checker's speech were early prototypes of guerilla theatre; the Cambodian invasion a pure masterpiece of ad hoc drama.) Others, particularly liberals, college presidents, hard hats, and newspaper columnists are placed at a disadvantage. Deny them order, logic, and a year's supply of safe assumptions and they become as disoriented as a welter of rats under the influence of LSD.

There is no doubt that a system functioning on the presumption of predictability can be successfully undermined by a steady influx of unpredictability. But the big question is no longer whether the old order is going to topple. The question is: what will replace it?

One doesn't find much of an answer to this question from the guerilla actors -- either in the White House or in the streets. One doesn't find much of an answer anywhere for that matter. Nobody seems very interested in getting back to the drawing board. Certainly not the two major political parties. The best the Movement can do is resurrect poor old Karl Marx one more time or give another whirl to 19th century Utopias.

A few radical groups, such as the Black Panthers, have gone to the trouble of figuring out what they are fighting for as well as what they are fighting about, but mostly we seem surfeited with radical style and radical complaints with little indication of the radical substance being sought.

There is no way of assuring radical ends. We inevitably rely upon hypotheses. But before we cast our lot exclusively with radical means, it may be worth considering the possibility that our best hope lies in the tandem use of radical and non-radical tactics.

RADICAL ENDS AND MEANS

Without denigrating anybody else's thing, it seems to me, a very reasonable hypothesis that the creation of a new political party may be one non-radical but essential means of reaching a radical end.

One of the most important functions of third parties in the United States has been to assist in defining America's future for her. The nation needs such help now, and a new party could play an important role.

Unfortunately, the term "third party" con-

figures up the image of Prohibitionists, McCarthyites going off in an huff, or a clique of obscure Trotskyites making the ballot longer for no particular reason.

But third parties have been much more than aberrations in American history. While they have elected few candidates to office, they have been significant in causing political and social change, for good or ill. The Populist, Social Progressive and Dixiecrat parties have all left their mark on American politics. It is hard to look at the policies of the Nixon Administration and argue, for example, that the Dixiecrats were but a momentary mote in the eye of the two party system.

But if we are to have a new party, what of body should it be?

The first sensible caveat would be to correct some of the errors of the past. Third parties that have emphasized elections at the expense of ideology have paid a price. I would think a new party should be very pragmatic in terms of electoral politics and very idealistic in philosophy. It should use the full range of tactics to it: (a) running its own candidates, (b) endorsing candidates of one or the other of the major parties (c) running campaigns against certain candidates or (d) urging non-participation in certain races.

For example, a third party on the left could have carried the banner of non-participation in the 1968 presidential race, in which case the party would have tended to have been credited (or blamed) with the defeat of Hubert Humphrey rather than having it laid to an amorphous liberal voter dissatisfaction.

A third party could have taken the lead in organizing the student electoral campaigns this summer and fall on behalf of peace candidates.

A third party could run candidates for office in key local races where there is a possibility of an upset or of swinging the vote one way or the other.

Such flexible tactics could produce considerable leverage over a period of time. Look at the trouble to which Richard Nixon has gone in an effort to get George Wallace not to run a

A PHILOSOPHY

On the philosophical side, the party should be at least ten years ahead of the rest of the country. One of the reasons efforts to create new parties in the wake of the Vietnam affair have been so halting is that the participants have been afraid to leap. "Peace and New Priorities" is not a platform for the future; it's another way of getting through tomorrow. A new party must have new ideas: ending the Vietnam War is not a new idea.

Here's a non-inclusive sampler of the platform that a new party might construct:

*All banks should be community-owned and run by the government.

*All insurance companies and public utilities should be cooperatives or community-owned.

*Railroads should be run by regional public corporations.

*All substantial natural resources (oil, water, large timber tracts, coal etc.) should be publicly-owned and their use licensed by an elected natural resources board.

*Large conglomerate corporations should be broken up, and any corporation with a substantial impact on the national or local economy should be reconstituted as a cooperative, as state-owned, community-owned, or nationalized industry; or as one controlled by an elected regulatory body.

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the alternative

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What the Panthers want

SPITE the extensive coverage given to the Black Panthers and efforts to exterminate them, mass media has largely ignored the political aims of the Panthers. Since the Panthers have recently opened an office here (and already have been raided by the police for no good reason), and since they will undoubtedly be the subject of future controversy, the following basic position of the Black Panthers may prove useful in understanding the organization and its objectives:

1 WE want freedom. We want power to determine the destiny of our Black Community. We believe that black people will not be free until we are able to determine our destiny.

2 WE want full employment for our people. We believe that the federal government is responsible and obligated to give every man employment or a guaranteed income. We believe that if the white American businessmen will not provide full employment, then the means of production should be taken from the businessmen and placed in the community so that the people of the community can organize and employ all of its people and give a high standard of living.

3 WE want an end to the robbery by the white man of our Black Community. We believe that this racist government has robbed us and now we are demanding the overdue debt of forty acres and two mules. Forty acres and two mules was promised 100 years ago as compensation for slave labor and mass murder of black people. We will accept the payment in any form which will be distributed to our many communities. The Germans are now aiding the Jews in Israel for the genocide of the Jewish people. The Germans murdered six million Jews. The American racist has taken part in the slaughter of over fifty million black people; therefore, we feel that this is a modest demand that we make.

4 WE want decent housing, fit for shelter of human beings. We believe that if the white landlords will not provide decent housing to our black community, then the housing and the land should be made into cooperatives so that our community, with government aid, can build and make decent housing for its people.

5 WE want education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in the present-day society.

We believe in an educational system that will give to our people a knowledge of self. If a man does not have knowledge of himself and his position in society and the world, then he has no chance to relate to anything else.

6 WE want all black men to be exempt from military service.

We believe that Black people should not be forced to fight in the military service to defend a racist government that does not protect us. We will not fight and kill other people of color in the world who, like black people, are being victimized by the white racist government of America. We will protect ourselves from the force and violence of the racist police and the racist military, by whatever means necessary.

7 WE want an immediate end to POLICE BRUTALITY and MURDER of black people.

We believe we can end police brutality in our black community by organizing black self-defense groups that are dedicated to defending our black community from racist police oppression and brutality. The Second Amendment to the Constitution of the United States gives a right to bear arms. We therefore believe that all black people should arm themselves for self-defense.

8 WE want freedom for all black men held in federal, state, county and city prisons and jails.

We believe that all black people should be released from the many jails and prisons because they have not received a fair and impartial trial.

9 WE want all black people when brought to trial to be tried in court by a jury of their peer group or people from their black communities, as defined by the Constitution of the United States.

We believe that the courts should follow the United States Constitution so that black people will receive fair trials. The 14th Amendment of the U. S. Constitution gives a man a right to be tried by his peer group. A peer is a person from a similar economic, social, religious, geographical, environmental, historical and racial background. To do this the court will be forced to select a jury from the black community from which the black defendant came. We have been, and are being tried by all-white juries that have no understanding of the "average reasoning man" of the black community.

10 WE want land, bread, housing, education, clothing, justice and peace. And as our major political objective, a United Nations-supervised plebiscite to be held throughout the black colony in which only black colonial subjects will be allowed to participate, for the purpose of determining the will of black people as to their national destiny.

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evince a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security.

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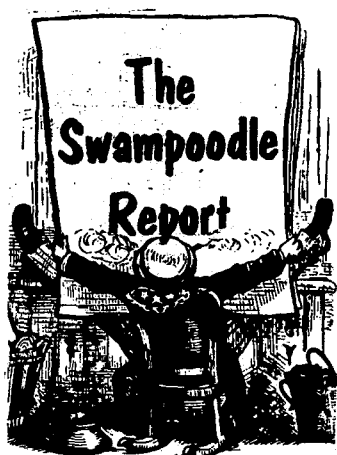
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IT'S time for another report from Pretoria on the Potomac, where the gentle folk gather on balmy summer evenings to watch their neighbors getting arrested. In July and August, Washington becomes a vernal wonderland. There is something for everyone. The National Park Service has a program called Summer in the Parks. Pepco is planning a program called Summer in the Dark. The Health Department is running Summer in the Waiting Room. The Welfare Department has Summer in the Red and Walter Washington has a program for himself called Summer in the Command Center. And if none of this sounds appealing, you can go down to the Anacostia and watch it eutrophy or go downtown and watch it eutrophy. There is just no reason not to have fun, but if you are a real misanthrope you can always get yourself picked up by the cops; sixty days from now it'll be fall again.

SPEAKING of cops, I read where John Mitchell says we ought to call the "No-Knock Law" a "Quick Entrance Law." He thinks that sounds better. Actually, from what I hear around town, it's going to turn out to be a quick exit law for any cop that tries to use it.

BUT let's not worry about such minor things. We must learn to accentuate the positive. Take heart from our leaders. Like our vice president who, on July 9 according to United Press International, "speaking while two heavy stage lights sagged dangerously over his head, told a group of educators today they should ignore the cries of repression and despair and 'never forget what's right with America.'"

PRINCE Charles and Princess Anne were in town the other day to see what's right with America. The White House showed them David Eisenhower, the Washington Senators and Speaker John McCormack. And the press wondered why Princess Anne looked glum.

TED Williams has a rule that no one enters the Senators' locker room until fifteen minutes after the end of the game. So, who should bust in the other day right after the end of play, but ole' Dicky himself. Says the President to Ted Williams: "I'm one of the few people who approve of your rule about 15 minutes. You should extend the ban the extra five minutes your players voted on and then tack on another five with it. After a game, win or lose, fellows are a little wrought up so it's good to give them time to cool off. . . ." Well, it's just like Mr. Mitchell explained; don't listen to what we say, watch what we do.

ONE final note: The Food and Drug Administration prohibits the sale of meat containing more than seven parts per million of DDT. Recent figures indicate that the average American contains twelve parts per million of DDT. So do your bit for the environment and don't eat Americans.

Journalist Swampoodle

Purveyor of split infinitives for over thirty years

the violence of the crime bill

THE D.C. crime bill is an act of violence. It is an act of violence against both the spirit and the letter of the Constitution. It is an act of violence against the right of privacy. It is an act of violence against an ethnic majority that lacks political power. It is an act of violence against civil tranquility.

It is, finally, an act of violence against law and order. There can be no law and no order in a community subjected to vengeful measures carried out by vengeful men.

Even for a community long used to the insults of its governors, the D.C. crime bill stands out as an extraordinary act. The preventive detention, wiretap, and no-knock provisions are the most blatant attempt at full police control yet attempted here (or in most other

American communities as well). It will not produce the order its promoters wish. In fact, it will do the contrary. The no-knock provision, for example, is almost certain to have tragic consequences, either for police officers attempting to use it or for citizens against whom it is used.

The crime bill is one more example of the crushing colonialism under which the District suffers. The main support for the crime bill in this city came from organizations such as the Board of Trade and the bankers' association.

For the most part, the rest of the District was appalled by what was about to happen to them.

But as usual there was little they could do

senator tydings

THERE is only one reason for re-electing Joseph Tydings to the Senate: the election of a GOP Senate would allow the President to do even further mischief to the nation. That is an important reason, and one that should not be ignored. The Executive Branch is in the hands of repressive reactionaries. The House of Representatives is hopeless. The Senate is far from an adequate institution, but it, along with a Supreme Court under heavy attack, is about all that those who believe in democratic government have going for them in Washington.

There are, on the other hand, several reasons that Joseph Tydings should be defeated. As chairman of the Senate District Committee his primary activities have been as a participant in the highway-parking lobby and as a key backer of the D.C. crime bill. This latter role calls for nothing but the utmost contempt on the part of residents of the District. Senator Tydings has sacrificed our civil liberties on the al-

tar of his re-election. While even men like Senator Sam Ervin could perceive the evil of the crime bill, Iscariot liberals like Tydings pretended not to. Tydings' behavior in the crime bill fight set still another low in the steady decline of the American liberal.

Senator Tydings faces a tough race. On ideological grounds, there is little comfort to be found in his opponents. They consider Tydings too liberal. Still, the one thing worse than a face-to-face adversary is one who comes stabbing you in the back.

Tydings' opponent in the September primary is George Mahoney. Mahoney is an old-time Maryland segregationist. He once ran against Spiro Agnew for governor. The Maryland liberals couldn't stomach Mahoney and voted for Agnew. There's a lesson in that. This time, Mahoney deserves a chance to do us a favor by defeating Tydings in the primary. It will will save us a hard choice in November.



the bus fight

HOW soon DC Transit becomes a publicly-owned low-fare bus line depends upon how much longer the people of the District will tolerate the present absurdity. There are growing efforts to liberate DC Transit. Some of them involve civil disobedience; others don't. All are aimed at ending the present cycle of higher fares and poorer service.

They deserve the support of civic groups and individuals in the District.

So take your pick. Pay only a quarter. Drop in 40¢ in pennies. Boycott the bus and drive or walk. Or volunteer to help the Coalition Against DC Transit by calling 832-8346. Free D.C. Transit!

keeping cool

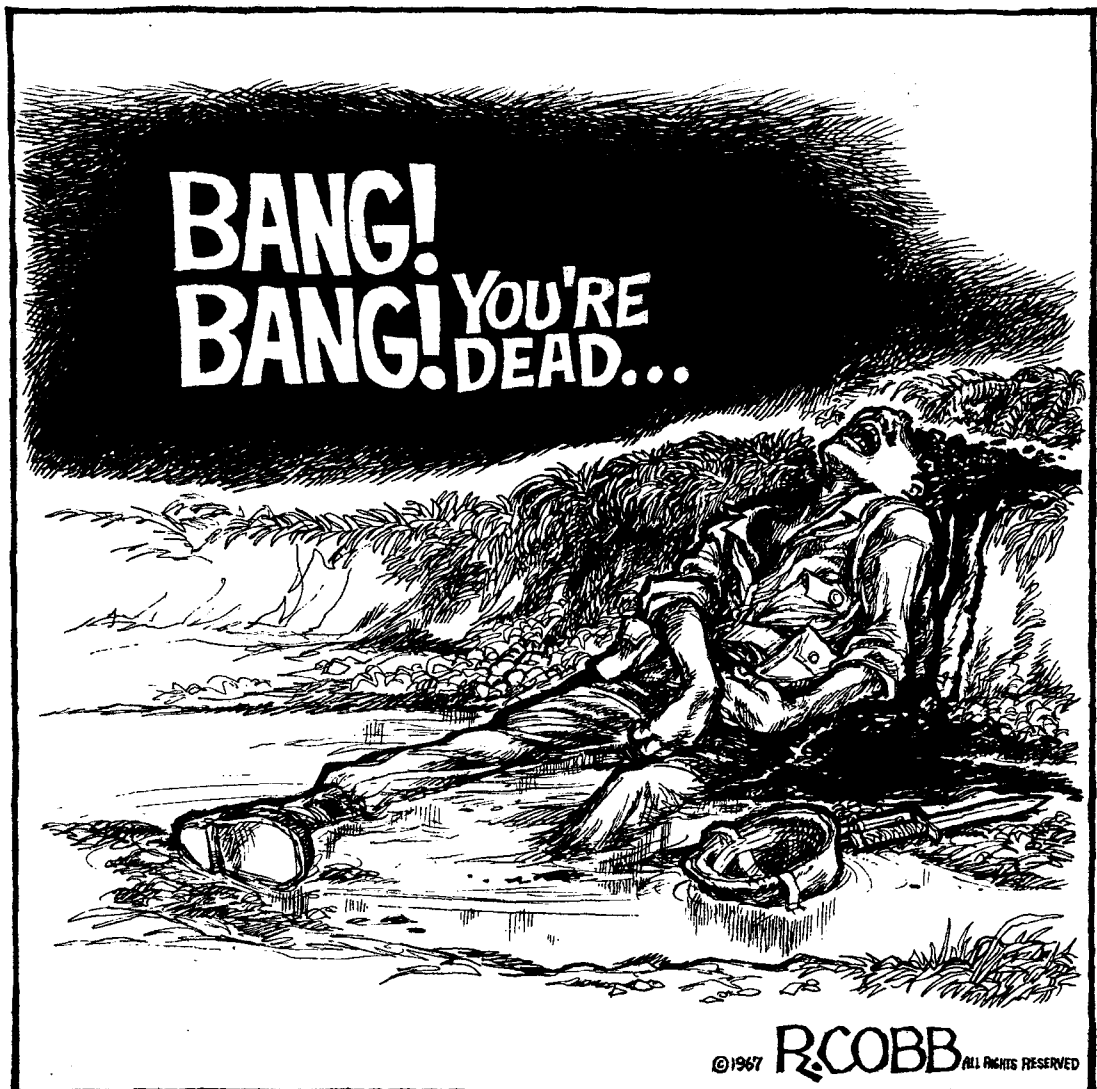
CONNECTICUT authorities are keeping polluted beaches near big cities open to swimmers to keep ghettoized blacks from rebelling this summer.

Connecticut's strategy was revealed at a Health Department hearing by Eric Mood, assistant professor of public health at Yale University, and a former Health Department official. Mood assured people that any diseases contracted in the polluted water could be non-fatal, and that there was "almost no danger" of polio or typhoid, though swimmers might contract "polio-related viral infections that are not paralyzing." He explained that American ghetto dwellers are faced with a choice between riot and disease:

"It is a real problem what to do. The health official is faced with a calculated risk. Should he close the beach and incur the wrath of the people kept out? The long hot summer is ahead of us, and it is principally the blacks who are affected, because so many lack transportation to get to beaches away from the polluted harbor.

"As an alternative to possible rioting, the official can allow the beach to stay open and run the risk of having the swimming public becoming infected."

(LNS)



sanitation mess

AFTER James Baldwin, equal opportunities officer for the District, submitted his report on racism and nepotism within the Department of Sanitary Engineering, Assistant to the Commissioner Graham Watt gave Baldwin a pat on the back and once again promised that the District would do something about the situation.

The promise has a hollow sound. Watt, for example, stated: "Mr. Norman Jackson, director of the department, shares our concern about what has been found and our impatience to get on with the remedy which is so obviously needed."

The fact is, however, that neither Jackson nor any of the leadership of the Sanitation Department has "shared concern" at all and that is precisely why things have gotten as bad as they are. To expect the present administration of the department to eliminate racist practices is like expecting George Wallace to enforce school desegregation guidelines.

Watt should know better. On April 24 he ordered a freeze on all promotions within the Department of Sanitary Engineering until the Baldwin investigation was complete. Since that time some 201 vacancies have occurred. Investigators found that at least 35 of the vacancies have been filled by outside hires, 78 vacancies have candidates officially selected for them, and 4 vacancies are known to have candidates selected unofficially. As the investigative report states:

"An examination of those 117 candidates or promotees reveals the same unbalanced pattern of preference for white workers in the higher paying categories (36 of 46 selectees for jobs paying more than \$146 per week are white).

"It would appear that the so-called 'freeze' may produce only slush."

In short, Watt's order of a freeze has been effectively circumvented by the very men he now expects to carry out a program of elimination of discrimination. It can't be done.

The scandalous situation in the Sanitation Department can only be corrected by men free of culpability for that situation. The leadership of the department should be replaced with men capable of bringing changes.

Etcetera

Drawing by Charles Robinson



RHODY McCoy, the Ocean Hill-Brownsville educator, might have made an excellent choice as new superintendent of DC schools. We'll never know. Mrs. Anita Allen, School Board head, has seen to it that McCoy's name will not be among those to be publicly considered by the board. He was eliminated by the screening board before any public support could build up for him. One thing is clear: the eventual choice will be someone whom Mrs. Allen feels will not give her any trouble. Sorry, kids.

ACCORDING to the National Highway Users Conference, i. e. the highway lobby, efforts by citizen groups across the country have halted \$3.9 billion worth of freeway projects. And we're just getting rolling.

THERE'S talk about lowering Metro fares to 10¢ for the benefit of tourists in 1976. That will mean a \$15 million subsidy. Why not start celebrating the bicentennial right now with subsidized fares on DC Transit?

BALTIMORE last year initiated 1,500 housing code violation cases against slumlords. The District initiated 17. Not only does this city lack a policy for providing adequate housing in the future, it doesn't even enforce existing law. . . . A NOTHER indication: DC needs more than 10,000 new units a year to meet the housing shortage. During the past year, more than 2,500 units were boarded up or removed from the market.

SINCE we suggested a 1972 ticket of John Lindsay and Ramsey Clark, a number of people have told us that they liked the idea but that Clark should head the ticket. Either way sounds good to us. . . . A recent issue of New York contained an excellent piece on Clark by Jack Newfield. . . . Lindsay showed up surprisingly well in a recent Gallup trial heat for 1972. . . . A Lou Harris poll finds Lindsay to be the only national leader attracting more than 50% favorable response from college students. Fifty-nine percent gave him a plus rating. Closest was Muskie with 50%.

LABOR Department figures for June show national unemployment of blacks in the 16 to 21 age bracket at 34%. That's up from 28.1% in 1969. Happy summer.

KATHY'S COLUMN

THE concern over auto safety which has resulted in shoulder harnesses, padded instrument panels, collapsible steering columns and the like for adults has so far done little for child car safety.

The Highway Safety Research Institute at the University of Michigan recently tested thirty-one seating devices for children and found only a few of them acceptable.

For example, the study showed that a child riding in one of those heavily padded, steel-frame seats with crotch strap and guard rail would, in a collision at 30 miles an hour, be likely to break the crotch strap, collapse the guard rail, and fly out of the seat.

The following are the models of car seats found acceptable by the research engineers. It is interesting that the two best are available only through auto dealers who do little to promote them. A recent increase in demand for the Ford Tot-Guard listed below has orders backed up because the manufacturer was caught off guard and has to quickly make some more.

The recommendations:

For the newborn to twenty pound child, try the General Motors Infant Safety Carrier, a \$10 molded plastic carrier in which the baby faces rearwards. In a sudden stop, the carrier distributes the force over the child's entire body. Order through GM dealers.

For the child from one to six, try the Ford Tot-Guard, a large polyethylene shield which can be ordered for \$19.95 at Ford, Lincoln Mercury and Chrysler dealers. Put a foam rubber pad under the seat so the child can see over the shield. Also, let the child play with it as a toy in the house first; it may appear strange.

Recommended, but not so highly, is the GM child safety seat (\$8.95) also available at Sears as part number 28A6400C and through American Motors dealers. Another possibility is the Rose child safety harness at Sears for \$7.69 (number 28K6401).

For further information on this subject, write the Highway Safety Research Institute, University of Michigan, Ann Arbor, Michigan, 48104.



WOMEN'S Liberation is holding a series of forums on the Washington area this summer to introduce women to the movement.

An August 4 forum at St. Mark's Church, 3rd & A SE, will feature a skit. Greenbelt, Md. will be the site for an August 18 forum and there is a possibility of another on September 5 in Virginia. Call Faith Attaguile during the day at 659-3650 for more information.

New Women's Liberation discussion groups are forming all the time and the central office urges women to call 232-5145 if they are interested in being put in touch with one in their neighborhood.



SINCE it's obvious industry and government are not going to be rushed into doing anything about cleaning up the environment, we are all being urged to do our little bit to help while we're waiting for some meaningful reform.

Such actions as putting bricks in the toilet tank to conserve water, refraining from as many paper products as possible (especially colored tissue since dyes pollute lakes and streams), buying non-leaded gas, buying drinks in returnable bottles, avoiding No-Pest Strips by Shell (they exude harmful vapors), being sparing with electricity, and buying low phosphorus detergents are being urged by conservation and environmental action organizations.

Many such ideas are listed in a pamphlet called Do-It-Yourself Ecology, published by Environmental Action, Inc. It is available for 25¢ at their headquarters, 2000 P St., NW.

It's not always possible even to do these little things, as some of my friends have discovered. One friend carefully bought returnable bottles in the suburbs one day and then couldn't find a store near her home in the city which would take the bottles back. In fact, these stores--a Super Safeway at 14th and D SE and an A&P at 12th & Pennsylvania SE--do not offer any drinks for sale in returnable bottles.

Others have been frustrated in attempts to do right while buying laundry detergents. Much publicity was given this spring to the phosphate content of detergents since this substance encourages the growth of algae in lakes and streams which in turn robs the water of oxygen, a process called eutrophication.

The first lists of detergents gave percentages of phosphate for each brand name. Cheer, for example, was listed at 44.5% phosphate, quite a high percentage. Then came lists of phosphorus content on which Cheer was listed as 9.7%, or not too high a percentage as phosphorus goes.

The Environmental Action, Inc. newsletter has explained that the latter lists are the ones to follow since phosphorus is the real polluter.

Again, the grocery stores don't always make that easy. My local Safeway doesn't stock such low phosphorus content detergents as Easy Bright, Hudso, and Lucky. I am also trying to avoid enzymes since another friend has told me of the terrible things they do to the lungs of the workers in the detergent plants, and all I see coming out at me from the shelves of this same store is all kinds of smashingly bold orange and chartreuse colored enzyme action.

Somebody needs to introduce our food store chains to do-it-yourself-ecology.

Until then, the best advice to follow on the detergent scene, it seems to me, is to avoid them altogether and use soaps such as Lux Soap Flakes, Instant Fels Naptha Soap Granules, Ivory Snow, Diaper Pure, or Blu-White--all less than 1% phosphorus. If you want to soften the water (the phosphorus is added to detergents to do this job) use washing soda by Arm and Hammer. (It is called washing soda; don't buy baking soda.) Overnight soaking may be necessary to remove stains.

Actually, all this makes me mad. Doing little things to solve big problems may be good for the psyche, but I wonder how much good it is for the environment. The danger, it seems, is that we will learn to accept foul air, chemical ridden foods, and stinking Rock Creek as facts of life to be coped with instead of outrageous injustices to be continually railed against.

On the other hand pre-soaking clothes and driving miles out of the way for returnable bottles may be just the thing to keep us angry.



THE President's Committee on Consumer Interest has published a Consumer Education Bibliography, available at the Government Printing Office for 65¢.

In the section on food, you'll find listings such as How to Buy Beef Roasts, How to Buy Fresh Vegetables, and a Budget Gadget which will calculate the cents per ounce or ounces per dollar of an item. (For the latter, write P. O. Box 38161, Los Angeles, Calif., 90038. Send 50¢.

This hefty volume, compiled by the Yonkers Public Library, also has sections on clothing, appliances, furniture, medical services and drugs, funerals, education, credit, legal rights and many others.



Next time you need your sound equipment repaired, your roof roofed, your sink plumbed, try looking for assistance in a pocket book titled Top Shops and Secret Services--a kind of personally selected yellow pages by Bettie Mintz. It will also tell you the best places in D. C. to buy everything from paint to dog tags.

An example of the kind of help it offers--the book recommends six plumbers in the D. C. area and describes their special qualifications such as reliable and truthful, expensive but good service, or best for large new work.

The book costs \$2.50 at the Savile book store. To order by mail send \$2.85 in check or money order to P. O. Box 5873, Washington, D. C., 20014.



Steve Gilbert/LNS



Classified Section

RATES: 50¢ a line; 50% discount to civic, church, non-profit and political groups. Mail to the Gazette, 109 8th St. NE, Washington DC 20002, or call us at 543-5850.

SERVICES

WILL clean basements, garages & attics in exchange for usable furniture, rugs, sofas and other household items. Call 483-5090 or 387-5933.

CLASSES

POTTERY lessons for adults - teenagers - children at Eastern Market Pottery. Six week session: \$30. Call 544-9660. Air-conditioned studio.

FOR SALE

1969 SEARS portable dishwasher. \$150. 546-9039 after 6:30 p.m.

MISC.

FLUTIST looking for other area musicians to play together--chamber music or whatever. Call Paul Hollister, 544-7763.

EARLY Victorian large sideboard: \$1500. Bedroom suite (bed w/ orig. canopy, armoire and dresser w/marble top): \$2500. All pieces walnut and burl walnut. Heirlooms, excel. condition. 521-7475.

TUTOR- Math, Reading, German, English Science. Over 2 yrs. of teaching exp. Esp: Capitol Hill area. Begin Sept. Call: 547-8789.



THE Gazette does not publish during August. The next issue will be on the newsstands September 4.

Deadline for the next issue is noon, Sept. 1.

THE National Capital Planning Commission will hold a public hearing on July 28 to consider specific locations for entrances to Metro stations at various locations. The hearing will take place at 3 p.m. in the Mental Health Center Auditorium, 1905 E SE.

PERSONS living in Near SE who wish to find out about low income home ownership or rent supplement programs can contact William Floyd at Friendship House, 547-8880.

THE People on the Streets are getting ready to put out issue number two of their publication. Everyone submitting to the magazine or interested in working on it can vote. The things will be exhibited for voting at the Alternative, 1724 20th NW, Aug 4-9, noon to 10 p.m. Bring submissions to the Alternative before Aug. 2 and they will be included in the exhibit. There is some chance of damage during the exhibition, so contributors should keep a copy for themselves. Poems should be legible with the poet's name, address, and phone number on the bottom of the sheet. Photographs should be black and white, printed on smooth surface paper (8x10) with name, address and phone number on the back. Art work should be single color pieces that can be legibly reproduced in black and white at approximately 10x12. Name, address and phone number on the back.

For more information, call 332-4054.

where to buy the gazette

On the Hill

Capitol Hill Book Shop, 6th & Const. NE
The Emporium, 3rd & Penn. SE
Narragansett Leathers, 319 7th St. SE

Downtown & Dupont Area

Universal News, 503 14th St. NW
Universal News, 735 14th St. NW
Universal News, 603 15th St. NW
National Press Building, lobby newsstand
Econocopy, 1087 National Press Building
Bernie's Records, 1616 17th St. NW
Nickel Copy, 823 19th St. NW
Mr. Copy, 1157 21st St. NW
Sign of Jonah, 2138 P St. NW
Washington Circle Comm. Book Shop, 2147 K St.
Hen Lee Boutique, 2014 P St. NW
The Alternative, 1724 20th St. NW
Sunflower II, 2314 18th St. NW
Far Fetched, 1350 Connecticut Ave. NW
Toast & Strawberries, Conn. & R Street NW
Fresh Air, 1528 Connecticut Ave. NW
Funky Leather, 1532 Connecticut Ave. NW

Georgetown

Elysian Fields, M & Wisconsin Ave. NW
Canal Square Book Shop, 1054 31st St. NW
Saville Book Shop, 3236 P St. NW
Emergency, 2813 M St. NW
The Biograph, 2819 M St. NW
Rock Bottom Records, 4714 Wisconsin Ave. NW
Maximus, Wisconsin & N St. NW
Sunflower Seed, 4725 Wisconsin Ave. NW

Virginia Suburbs

Crystal City Music Center, 2001 Jeff Davis, Arl.
The Rag Bag, 3580 Chain Bridge Rd., Fairfax
Chrysalis, 10417 Main St., Fairfax
Sweet Emma's, 439 S. Washington, Falls Church
Check-mate clothes, King St., Alexandria

Maryland Suburbs

Joint Possession, 7402 Baltimore Blvd., Coll Pk.
Sixth Sense, 7404 Baltimore Blvd., College Pk.
Beautiful Day Trading Co., 4915 Fairmont, Beth.
Second Floor Conspiracy, 7434 Wisc., Bethesda
Marco Polo Gift Shop, 8000 Wisc., Bethesda
Maggie's Farm, 1 Columbia Ave., Takoma Park

"The beauty and beauty of man rests in the human spirit which makes him more than simply a physical being. This spirit must never be suppressed for exploitation by others. As long as the people recognize the beauty of their human spirit and move against suppression and exploitation, they will be carrying out one of the most beautiful ideas of all time. Because the whole is greater than the sum of its parts, the ideas will always be among the people. The price cannot be victorious because walls, bars, and guards cannot conquer or hold down an idea."

Huey P. Newton

For information, literature, films and speakers about the Black Panther Party, contact:

THE COMMITTEE TO DEFEND THE PANTHERS

1346 Connecticut ave. N.W.
Washington, D.C. 20036
Tel. 293-7017, 293-7026

Donations for bail for the New York 21, the New Haven 9, the Baltimore 7, are urgently needed. Also, support is needed for the D.C. Chapter, which was recently raided. Help Needed.

arts in d.c.

ANDREA O. COHEN

Summer at the galleries

AUGUST will see a lot of "shop closed" signs on gallery doors, but it will still not be a dry month for art imbibers.

Although they represent a variety of styles and approaches, the more intriguing August shows may project an upward trend (Kennedy says), away from more detached and generally detached art, toward something more substantial yet easier on the digestive tract. This is especially evident in the very recent graphics on display.

Imagistic, often gutsy commentaries by four printmakers are being shown at the Fendrick gallery, at 3059 M Street, through August 17. It then closes until Labor Day. Judith Hahn's etchings and aquatints incorporate the finest qualities of graphic satire; they not only spear political and social white elephants, but often make poignant statements as well. She ranges from toothsome, epigrammatic renditions to luminous, "Homerish" pictures, such as "Friends," in which three faceless figures are momentarily suspended in the dark on bicycles. Harvey Breverman's etchings and intaglios are most often of brooding, inward looking figures, while Larry Stark's screenprints on vinyl talk about subways, men and their motorbikes and California highways. These three artists' works have the feel of things done by persons who observe almost passively, but then render and comment with passion. Some of the prints seem distantly related to Pop art, but Pop, while meticulously recording the action, studiously avoided comment or commitment. As Andy Warhol put it in an interview: "I want to be a machine." Hahn, Breverman and Stark seem to want to be human beings.

Steve Poleskie's silk screened seascapes are also on view at the Fendrick. Quietly composed in a few flat shapes and colors, they are imagistic abstractions, which incorporate minimal influences and perhaps something oriental as well.

The Franz Bader gallery, at 2124 Pennsylvania Avenue, NW, is showing Richard Cossitt's sculpture and David Freed's graphics through August 1. Unsold works by both artists will remain at the gallery. Often using news media and literature as a springboard, Freed's prints are tough, not only as expository testaments of protest, but as visual statements elevated above propaganda. Cossitt's works are lyric, airy, fun things combining sun dials, caboosees—things which run and make things run—and fantasy shapes in various metals.

Bader is also exhibiting graphics acquired since his gallery was burglarized some three months ago. Included are works by Beckmann, Kollwitz, Odilon Redon, Hecke, Laurencin, Bracque and others. He is also showing and selling portfolios of prints (which can be broken up) by ten young New York artists representing a variety of approaches.

A remarkable selection of ceramics is also on display at Bader's. Remarkable because: they come from all over and all ages, some are perfectly splendid, and all sell for little more than a song.

At Georgetown Graphics (3209 O Street, NW), prints of Chagall, Daumier and other masters, as well as young artists, line walls and many drawers. The gallery's owner, Lee Silberstein, a warm, unhurried, roomy-souled man, is this area's only agent for former Sister Mary Corita, whose joyous prints incorporate quotations from an unholy alliance of Camus, Thoreau, the Black Panthers, Ghandi, Kentucky miners' wives and others.

Four young, professional Washington artists who have never shown before are being given that opportunity by Jane Haslem (1669 Wisconsin

Ave.). She is showing decorative floral and faunal prints, some with black ink on wood, some on batik paintings. Warm, colorful, and sometimes they are very abstract.

Michael Phillips, who recently had to move to Vermont because this city's pollution was causing him severe allergic reactions, works in plexiglass and wood. By injecting colors between two sheets of plexiglass and letting the light activate them, he achieves a cracked stained glass-like effect. Unadulterated and rich as Phillips' plexiglass creations are, they would chime a higher note if liberated from the often heavy and asymmetrical wood which encases them and competes for undeserved attention.

Eugene Martin, the oldest of the young artists showing at the Jane Haslem, is also the least compelling. His satirical, colored figure drawings have the look of composites of other work and leave one with the question, "What is Martin?"

At the big museums there are two historical exhibits well worth the trip. The National Collection of Fine Arts, at 8th and G NW, is showing the work of the 19th-century painter, John James Audubon. The National Portrait Gallery, at 8th and G NW, is showing the work of the 19th-century cartoonist, Thomas Nast.

who was influential in breaking up the Tweed ring in New York and who popularized the Tammany tiger, Democratic donkey, Republican elephant, and even Santa Claus. A Radical Republican with an almost blind, romantic trust in the North's cause in the Civil War, Nast swung a graphic axe at bigots, but he was perfectly capable of bigotry himself as evidenced in his crusade against the Roman Church and the Irish. The paintings at the NCFA are the only ones that have been unearthed of Nast's original "Grand Caricaturama," a visual survey of U.S. history which zoomed in on the Civil War and Reconstruction period and disappeared shortly after it was shown in 1868. Full of fire, brimstone and patriotism, these paintings satirize slavery, the Kansas-Nebraska and Fugitive Slave Acts, the European nations who aided the South, and the bloody race riots in New Orleans in 1866. The "Cavalier" kicking fugitive slaves in the painting titled "Kansas Row" strongly resembles not only Lincoln's antagonist, Stephen Douglas, but also Richard Nixon. Take a look!

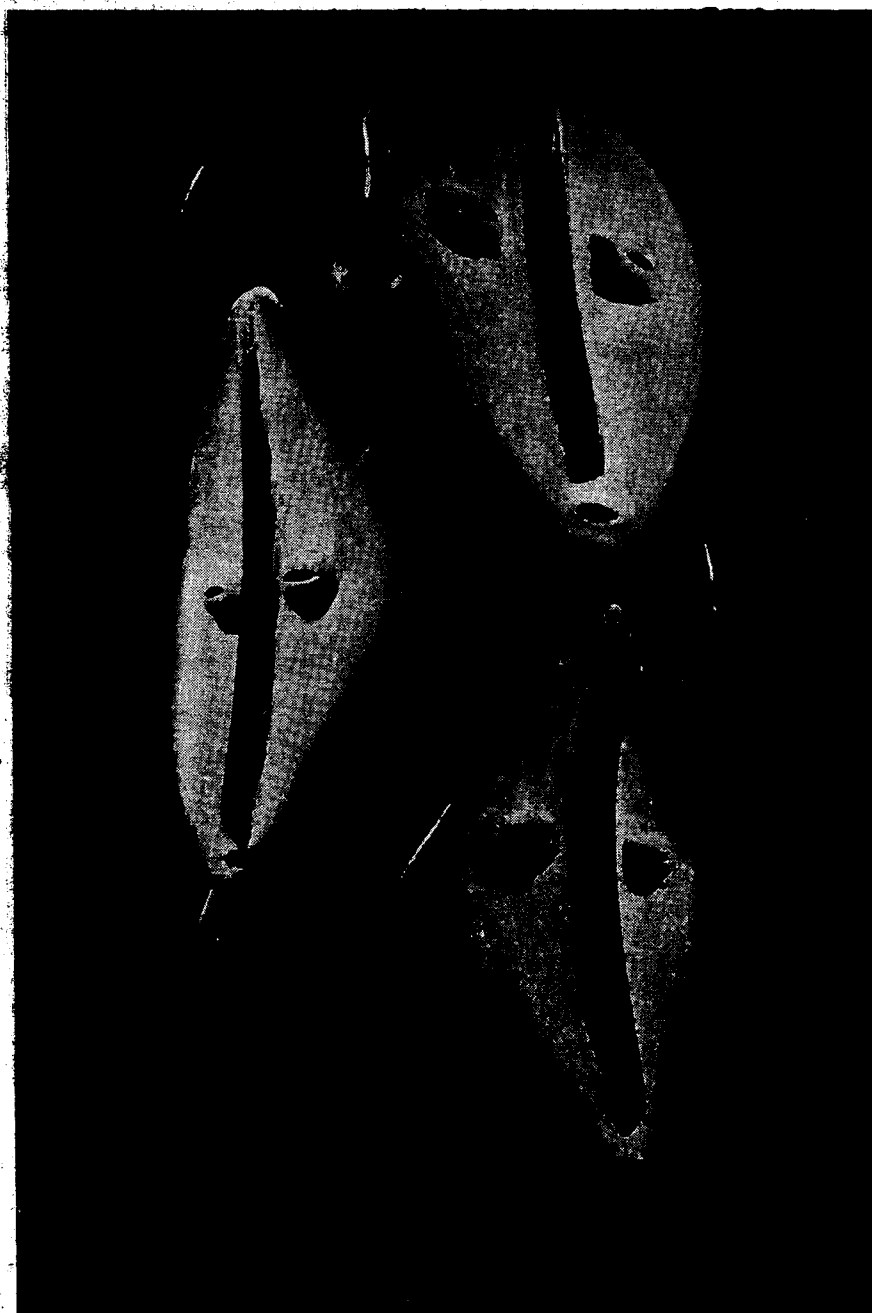
The National Portrait Gallery, across the courtyard from the NCFA, is housing what is probably the best and most informative collection of African art that has ever been gathered together in this country. The exhibit was planned and organized by the director of the Museum of African Art, Warren Robbins. The attempt here is to expose not only the esthetic value of Africa's arts, but also its function in tribal societies where, in the absence of written languages, the plastic arts served as books informing people about ideas, customs, beliefs, and the historical past. The exhibit is aptly entitled, "The Language of African Art," and each piece is accompanied by clear, very informative explanatory labels.

African art at the National Portrait Gallery

Perhaps the best and most informative collection of African art that has ever been gathered together in the United States is on exhibit through September 7 at the National Portrait Gallery.

This six-headed staff of wood, one of 400 sculptures on display, symbolizes the concepts of knowledge and impartiality among the Lega people of Congo.

The exhibit is part of the collection of the Museum of African Art which is currently renovating its building at 316 A NE.



the city

BUS FARE FIGHT

TO get in touch with the Citizens Transit Commission, which is taking on DC Transit these days, call 832-8346.

MEDICAL ALLIANCE

THE Medical Alliance for Progress welcomes members in the health community who are committed to improving the ailing quality of American life.

Among the goals of MAP are:

- increased federal support for medical research
- increased federal loans to health sciences students
- more equitable distribution of medical manpower and resources
- far more efficient use of the estimated \$60 billion that this nation spends annually on health
- creation of a permanent liberal organization on the health field.

For more information write or call Charles Welch, 1760 East-West Highway, Silver Spring, Md. 585-6714.

NEW LEFT SPEAKERS

THE Quicksilver Times has speakers available on the New Left, student revolt, revolution, youth culture, drugs, etc. Call 483-8000.

VISTA CONFERENCE

ABOUT 500 members of VISTA are expected in Washington July 27-29 for a conference sponsored by the National VISTA Alliance at which the numerous grievances of VISTA workers will be aired. For more information, call the Alliance at 638-5603 or through their office at 815 17th NW.

LIBRARY HOURS

THE Central Library and all branches of the DC Public Library will close at 1 p.m. on Saturdays throughout the summer, with the exception of the Langston Branch which will be closed all day Saturday. The Benning, Cleveland Park, Petworth, Washington Highlands and Woodridge Branches will remain open on Sundays, 2 to 6 p.m. Further information on hours: NA 8-6776.

LIFE GUARDS NEEDED

THE DC Department of Recreation is looking for lifeguards who are at least 18 years of age and have a Red Cross senior life saving card that is up to date. If interested, contact Jim Tompkins, DC Dept. of Recreation, City-Wide Division, 3069 Mount Pleasant St. NW, 629-7633.

BUMPING BROYHILL

THE man up against Joel Broyhill this year is Harold O. Miller, vice chairman of the Fairfax County Board of Supervisors. Needless to say, he needs help. Here's how it can be provided:

Contributions: Send to Citizens for Miller Committee, 6377 Dockser Terrace, Falls Church, Va.

Bumper Stickers: They're available for one dollar from the same address. Volunteers: Needed.

BLACK PATRIOTS

A NEW exhibit leading up to observances of the American Bicentennial has recently opened at the Smithsonian Institution's Anacostia Neighborhood Museum, 2405 Nichols Ave. SE, and is called "Black Patriots of the American Revolution." Reservations for guided tours or to attend the varied programs and films related to "Black Patriots" may be made by calling Zora Martin, 582-1300. Hours are from 10 a.m. to 6 p.m. weekdays and 1 to 6 p.m. Saturdays and Sundays. The exhibit continues through September 30.

WHAT'S HAPPENING IN D.C.

EDITED BY PAT GATES

FREEWAY SLIDE SHOW

THE Emergency Committee on the Transportation Crisis has developed a slide show on the local transportation scene. It tells how the freeway system affects various neighborhoods, explains the politics of transportation planning, identifies those behind the highway lobby. For information on this slide show, which is available for showing at community meetings etc., contact Lou Robinson at 3728 Jocelyn NW, DC 20015, tel: 363-5380.

REGULAR MEETINGS

HERE is a list of regular meeting dates of city wide organizations and agencies. As these dates sometimes change, it is advisable to call in advance:

CITY COUNCIL: 1st & 3rd Tuesday, District Building, room 500. 629-3806.

BOARD OF ZONING ADJUSTMENT: 3rd Wednesday, District Building, room 500, 629-4426.

SCHOOL BOARD: 1st & 3rd Wednesday, 7:30 p.m. at the Presidential Building, 415 12th NW and other locations. ST 3-6111.

DC DEMOCRATIC CENTRAL COMMITTEE: 2nd Tuesday, 8 p.m. at 1009 13th NW 783-9370.

EMERGENCY COMMITTEE ON THE TRANSPORTATION CRISIS: every Thursday at 8 p.m. at the Brookland Methodist Church, 14th & Lawrence NE. LA 6-4592.

MODEL CITIES COMMISSIONS: Alternate Tuesdays at 7:30 p.m. at the US Employment Service offices, 6th & Penna. NW. 629-5095.

JEWS FOR URBAN JUSTICE: Alternate Mondays at 6 p.m. at various locations. 244-6752.

WASHINGTON TEACHERS UNION: Last Monday. 387-8100.

DC CITIZENS FOR BETTER PUBLIC EDUCATION: 2nd Thursdays at 95 M SW. 7:45 p.m. 484-7030.

CATHOLIC PEACE FELLOWSHIP: Each Tuesday at 3619 12th NE.

MEDICAL COMMITTEE FOR HUMAN RIGHTS: Third Thursdays at 8:30 p.m. at Howard University Medical School, Howard Campus.

PEOPLE CONCERNED ABOUT RACISM: 2nd & 4th Tuesday at 530 Cedar St. NW, 8 p.m. 737-8381.

THE LIBRARY BOARD OF TRUSTEES meets the 2nd Thursday of the month at 3 p.m., October through June. Call 783-4492 for location.

TENNIS TOURNAMENT

THE DC Department of Recreation will conduct its 1970 Open Tennis Tournament for boys and girls at Rock Creek Park tennis courts, 16th & Kennedy Sts. NW on July 27, 28, 29, 30, & 31 if necessary. The times for the opening day, July 27, follows:

9 a.m. -- 13 & 14 year olds

10 a.m. -- 15 & 16 year olds

11 a.m. -- 12 year olds and under

1 p.m. -- 17 & 18 year olds

Registration blanks may be obtained at all neighborhood recreation centers and playgrounds. Mail to: Mr. Ronald E. Woodson, Dept. of Recreation, 3149 16th St., NW, Wash. DC, 20010. For more information, call him at 832-3704.

local arts

STAGE

LAWRENCE Holofcener's comedy, *Before You Go*, continues at the Washington Theater Club, 1101 23rd, NW, through Aug. 9. This is the final production of the WTC season, and is its first Washington run. 296-2386.

THE Effect of Gamma Rays on Man-in-the-Moon Marigolds, the Paul Zindel drama named by the New York Drama Critics Circle as the best American play of 1970, will open the Washington Theater Club's 1970-71 season on Sept. 16, with a series of special low-priced previews. Because of the importance of Marigolds, the Washington Theater Club, 1101 23rd NW, will depart from the already announced Oct. 7 opening date. Marigolds will continue through Nov. 1. Call 296-2386 for more information.

THE Bob Brown Marionettes of the Smithsonian's Division of Performing Arts presents a half-hour show for children entitled, *Confetti*, which continues running through September 7. Summer hours: 11 a.m., 1 and 3 p.m., Wednesdays through Sundays; 3rd floor of the National Museum of History and Technology. For reservations: 381-5241.

THE Back Alley Theatre, 1325 Kennedy NW, continues its experimental program for the summer, called *Focus*, which will consist of a series of dramatic interpretations by the Back Alley Theatre Company on relevant issues of today, followed by discussions with the audience led by community people involved with these issues. Topics and schedule follow:

Focus on Blacks in Theatre, originally scheduled to run until July 25, has been extended by popular demand through Aug. 8

Focus on Homosexuality in Theatre, Aug. 14, 15, 21 & 22.

Focus on Drugs in Theatre, Aug. 28 & 29.

All performances are at 8:30 p.m.

No reservations needed. A \$2 donation is requested. Call 723-2040 days or 462-6507 evenings.

THE St. Alban's Repertory Theatre presents *Mary Mary*, *Glass Menagerie*, *Endgame* and *Miss Julie* in rotating repertory through August 29. Call 966-4405 for more information.

THE newly-formed Folger Theatre Group will present five productions of classical and modern plays beginning the last week of August and continuing through next May. The first production of the season is *Dionysus Wants You!*, an adaptation of Euripides' *The Bacchae* by Richmond Crinkley, Director of Programs at the Folger, and will be presented at St. Mark's Church, 3rd & A SE. Performances are planned for Thurs., Fri., Sat., & Sun. evenings and Sun. matinees through the middle of September. Each of the five plays will run four weeks. The other plays are still under consideration and include: *Natural and Unnatural Acts*, *The Promise*, *Judith*, *Medea* and *Coriolanus*. For further information call Ludy Blundon at 546-4986 or 546-4800.

ART

THE Mickelson Gallery, 707 G NW, will be continuing its group graphic show through August 15. Hours: 9:30-6 p.m. weekdays, 9:30-5 p.m. Sat., closed Sundays.

THE Artists' Mart, 1361 Wisconsin Ave., NW, continues its new group show through July, including sculpture, painting and pottery. Summer hours: Tues. - Sat., 10-4 p.m. FE 3-5336.

THE works of Edith Kirkland and Rikki Condon will continue being shown through August 8 in a mother and daughter exhibit at the Showcase Gallery of

continued on page 18

of special note

WOMEN'S STRIKE

MILITANT feminists are planning a nationwide women's strike Aug. 26. They are making three nationwide strike demands: 1.) free 24-hour child care centers. 2.) free abortions on demand, and 3.) complete equality for women in education and employment. The August date was chosen to coincide with the 50th anniversary of the day the 19th Amendment -- giving women the vote -- was ratified. Women are being urged to march, demonstrate, sit-in, rap, stop typing, stop vacuuming, stop buying and, if appropriate, stop making love, "to do something to visibly protest the discrimination against women."

BEST MOVIES

Woodstock at the Cerberus 1. . . *Z* at the Cerberus 2. . . *Catch 22* at the Cinema. . . *Murder She Said* and *Murder Most Foul* at the McArthur. . . *MASH* at the Playhouse. . . *My Night at Maud's* at the Inner Circle. *The Olympics in Mexico* opens at the Dupont on July 29.

AT CARTER BARRON

The line-up at Carter Barron for the rest of the summer is a good one with Smokey Robinson and the Miracles plus Martha Reeves and the Vandellas July 27-Aug. 2. . . The Supremes and Ray Charles Aug. 3-9. . . The Temptations Aug. 10-16. . . Buddy Rich and Charlie Byrd Aug 17-19. . . Judy Collins and Arlo Guthrie Aug. 20-23 and The Guess Who and The Grass Roots Aug. 25-31. Tickets run from \$1.75 to \$5.50 and can be obtained at Super Music City, 1344 F NW, Montgomery Ward stores or the Carton Barron box office (882-2620).

BALLET SERIES

Next season's National Ballet concerts will feature Dame Margot Fonteyn, Edward Willella, Marilyn Burr, Ivan Nagy and Desmond Kelly. Season tickets run from \$13 to \$40 for 7 performances. They can be obtained from the National Ballet, 2801 Conn. Ave. NW. 387-5544.

ACE TRUCKING COMPANY

The Ace Trucking Company comes to the Cellar Door, 34th & M NW, on July 27. For reservations, call 337-3389.

THE FANTASTICKS

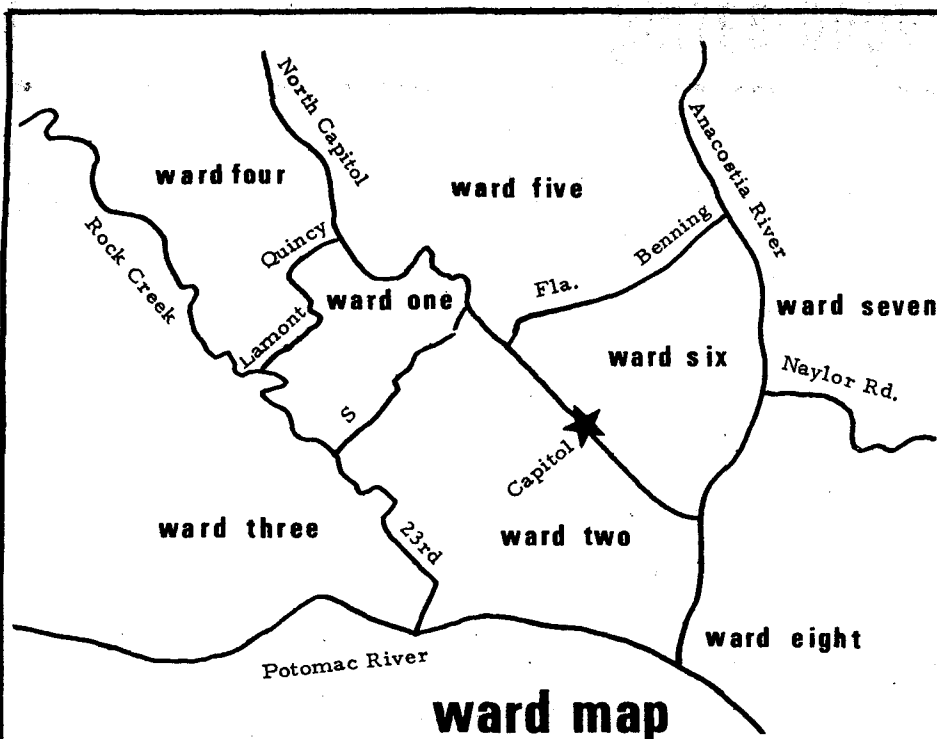
In its 18th week and going strong, the *Fantasticks* is still at the Ford's Theatre and will be through Labor Day. For reservations call 347-6260.

PETER, PAUL & MARY

Peter, Paul & Mary come to the Merriweather Post Pavillion on July 31. They will be at the Columbia, Md. spot through Aug. 1. Tickets \$3.50 (on the lawn) up to \$7.50. Tickets available at Sears, Woodies, AAA offices, and 2021 L NW. (Note: lawn seats not sold until 6:30 p.m. day of performance.)

SHAKESPEARE FESTIVAL

The Tempest will be presented at the Sylvan Theatre, July 29- Aug. 23. Nightly except Mon. at 8 p.m. Free seating on the grass or you can call 381-7588 and reserve a ticket (and a seat) at \$1 to \$3.



ward map

ART, cont'd

the Washington Theater Club, 1101 23rd NW. Gallery hours are from 10 a.m. to 9 p.m. daily except Sundays when hours are 3 to 9 p.m. The paintings and graphics are priced especially for the young collector.

THE Jane Haslem Gallery, 1669 Wisc. Ave., NW, is exhibiting works of four young professional Washington artists who have never shown before, through August 15. They include Sally Anderson's batik paintings, Will Batts' sand designs with polyester and fiberglass, Michael Phillips' plexiglass and wood, and Eugene Martin's colored figure drawings. Summer hours: Tues. through Sat., 10 a.m. - 6 p.m. Phone: 338-3014.

MUSIC

HAROLD Wills, organist, will present a recital July 29 at St. John's Church, Lafayette Square at 12:10 p.m. The recital will include "Vision of the Eternal Church" by Messiaen, and Bach's "Come, Saviour of the Gentiles," Toccata and Fugue in F Major.

THE Baroque Arts Chamber Orchestra of Washington presents the final concert of its 1970 Summer Music Festival on July 30, 8:45 p.m. at Central Ct., Tiber Island Apts., SW. In case of rain, the concert will be held at Jefferson Jr. High auditorium, 8th & H, SW. Free admission.

SOUTHWEST

LIBRARIES
THE Southwest Library, Wesley Place & K SW shows free films for children on Thurs. at 2 p.m.

WEST END

LIBRARIES
THE West End Library, 24th & L NW, shows free films for children on Mondays at 2 p.m.

ward three**GEORGETOWN**

NEW CLINIC
THE Health Services Administration has opened a new clinic for teenagers who feel "up tight, turned off, hung up, bugged or freaked out." Youth aged 13 to 18 are eligible. The clinic is located at 3246 P NW, and is open Thurs. 3-5 p.m. and Fri. from noon to 2 p.m. No appointment necessary.

TENLEY-FRIENDSHIP

LIBRARIES
THE Tenley-Friendship Library, Wisc. & Albemarle NW, shows free films for children on Thurs. at 10:30 a.m.

CLEVELAND PARK

THE Cleveland Park Library at Conn. Ave. & Macomb NW, shows free films for children at 2 p.m. on Weds.

CHEVY CHASE

LIBRARIES
THE Chevy Chase Library at Conn. Ave. & McKinley NW, shows free films for children on Tues. at 10:30 a.m.

PALISADES

LIBRARIES
THE Palisades Library, 49th & V NW, shows free films for children on Weds. at 10:30 a.m.

ward four**MT. PLEASANT**

LIBRARIES
THE Mt. Pleasant Library, 16th & Lamont NW, shows free films for children on Thurs. at 2 p.m.

MEETINGS

THE Mt. Pleasant Neighborhood Assn. meets the third Thurs. of each month at the Shaw Residence, 18th & Park Rd. NW.

PETWORTH

LIBRARIES
THE Petworth Library, Georgia Ave. & Upshur NW, shows free films for children on Mon. at 10:30 a.m.

MUSIC

MEMBERS of the DC Youth Orchestra will give a free concert at 3 p.m. on August 2 at the Petworth Library.

TAKOMA PARK

LIBRARIES
THE Takoma Park Library, 5th & Cedar NW, shows free films for children on Tues. at 2 p.m.

ward five**WOODRIDGE**

LIBRARIES
THE Woodridge Library, 18th & R.I. NE, shows free films for children on Weds. at 2 p.m.

ward six**CAPITOL HILL-NEAR SE**

HELP NEEDED
COMMUNITY Action, Inc., 1127 Pennsylvania Ave. SE, has recently been flooded by volunteers and needs office supplies badly. If you can donate a typewriter, a paper cutter or any other supplies, call them at LI 4-2394.

MEETINGS

THE Friendship House Board of Directors meets on the third Tuesday of the month at 7:30 p.m. at 619 D SE. THE Friendship House Neighborhood Advisory Council meets the fourth Monday of each month at 619 D SE at 8 p.m.

THE Capitol Hill Action Group meets on the first and third Sunday of each month at St. Mark's Church, 3rd & A SE, at 8 p.m.

THE CAPITOL HILL COMMUNITY COUNCIL meets August 4 at 8 p.m. at the Church of the Brethren, 4th & NC Ave. SE. Topic: A High Rise Apartment House for the Providence Hospital Tract. Peter Glickert will be in charge of the program.

THE Capitol Hill Kiwanis Club meets on Thursdays at 7:30 a.m. at St. Mark's Church, 3rd & A SE.

LIBRARIES

SOUTHEAST BRANCH
THE following events will take place 3:00 p.m. at the SE Branch, 7th & D SE:
July 30: Jill Taylor, gospel sing.
August 6: Joan Kelly, interpretive dancing.
August 13: The Masters, local rock group.
August 20: Sandra Blake, song and talk session.
August 27: Marilyn Hastings, Origami Karate demonstration.

THE Near SE Library at 7th & D SE shows free films for children at 10:30 a.m. on Thurs.

NEAR NE**NURSING COURSE**

THE Logan Community School, 3rd & G, NE, is sponsoring as a part of its community activities a fall class for nursing assistants, open to interested adults. Registration will be Aug. 11, from 7 p.m. to 9 p.m. Class is limited to 15 members so early registration is advised.

LIBRARIES

THE Near NE Library, 7th & Md. NE, shows free films for children on Fridays at 10:30 a.m.

ward seven**FAR NE****MEETINGS**

THE Far NE-SE Council meets on the third Friday of the month at 8 p.m. at the 14th Precinct, 4135 Benning Rd. NE.

ward eight**FAR SE**

THE SE Neighbors meet the first Monday of each month at Ft. Davis Library, 37th & Alabama Ave. SE, 8 p.m. Info: 3601 Alabama Ave. SE, DC 20020.

CONGRESS HEIGHTS**MEETINGS**

THE Congress Hgts. Assn. for Service and Education meets each Tuesday at 11 a.m. at 2737 1/2 Nichols Ave. SE.

ANACOSTIA

THE Health Services Administration has moved its mobile health screening unit to the Turner School grounds, Stanton Rd. & Alabama Ave. SE.

All city residents 21 or older are eligible for the free physical exam. All tests are by appointment. Call 626-7248

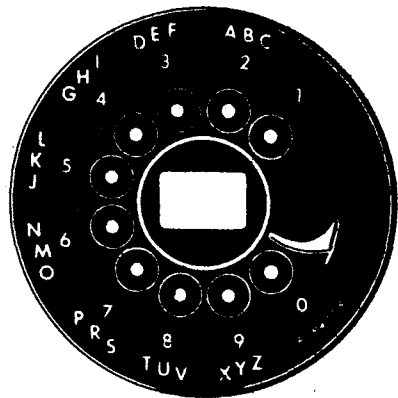
communities.**ward two****DOWNTOWN****SUMMER IN THE PARKS**

CLASSICAL ballet will be performed at the noon hour at center city parks throughout the summer as part of the Summer in the Parks program. Here is the schedule: Mondays, Rawlows Park; Tuesdays, Farragut Square; Wednesdays, McPherson Park; Thursdays, Pershing Square; Fridays, Lafayette Park.

THE National Park Service sponsors various programs throughout the summer from 12 - 1 p.m. in the DC area parks and include an art show by Artists Cooperative. On July 27 in Farragut Park, 17th & K NW, the Spades and the Rainbows will perform in a rock concert. July 29 in Pershing Park, 15th & K NW, the National Folk Festival Association will hold its program; and July 31 Bobby Sax and the Housekeepers perform in concert at Lafayette Park, 16th & Penn. NW.

movies currently in town**ALICE'S RESTAURANT****BRAND X****CATCH-22****CHISUM (starts 7/31)****COTTON COMES TO HARLEM****ELSIE (starts 7/29)****FANNY HILL/MAN FROM ORGY****GETTING STRAIGHT****HAWAIIANS****HELLO DOLLY****LANDLORD****LANDLORD****LET IT BE/YELLOW SUBMARINE****M * A * S * H****MEXICAN OLYMPICS (starts 7/29)****MIDNIGHT COWBOY****MY NIGHT AT MAUD'S****MYRA BRECKINRIDGE****ON A CLEAR DAY****PASSION OF ANNA****PLEASURES OF A WOMAN****OUT-OF-TOWNERS (thru 8/4)****SECRET OF SANTA VICTORIA (thru 7/28)****SEXUAL FREEDOM IN DENMARK****SPRING '69 AT THE PARK****START THE REVOLUTION W/OUT ME (thru 7/28)****TOBACCO ROODY (thru 7/28)****STRAWBERRY STATEMENT****TWO MULES FOR SISTER SARA****VIRGIN AND THE GYPSY (starts 8/5)****WE ARE ALL NAKED****WEEKEND/IF (thru 7/27)****WOODSTOCK****Z**

Key, 1222 Wisc. NW	333-5100
Cerebus III, 3040 M St. NW	337-1131
The Cinema, 5100 Wisc. NW	363-1875
Loews Palace, F&13th NW	737-1000
Keith's, 15th & G NW	628-6456
Georgetown, 1351 Wisc. NW	333-5555
Warner, 13th & E NW	638-4425
Loew's Embassy, Conn. & Fla.	387-1344
Outer Circle II, 4849 Wisc. NW	244-3116
Uptown, 3426 Conn. Ave. NW	966-5400
Avalon, 5612 Conn. Ave. NW	966-2600
Republic, 14th & U NW	667-3002
Biograph, 2819 M St. NW	333-2696
Playhouse, 15th & H NW	783-8500
Dupont, 1332 Conn. Ave. NW	387-7300
Key, 1222 Wisc. Ave. NW	333-5100
Inner Circle, 2105 Penn. NW	337-4470
Fine Arts, 1919 M St. NW	223-4438
Apex, 4813 Mass. Ave. NW	966-4600
Janus I, 1660 Conn. Ave. NW	232-8900
Stanton Art, 3100 18th NE	526-6099
Trans-Lux, 14th & H NW	347-7600
7/28) G'town, 1351 Wisc. NW	333-5555
Art, F & 9th St. NW	638-0858
Mark II, 9th & K NW	638-4531
ME (thru 7/28) Dupont, 1332 Conn.	387-7300
Penn, 650 Penn. SE	547-5200
Janus II, 1660 Conn. Ave. NW	232-8900
Town, 1222 NY Ave. NW	783-8886
Trans-Lux, 14th & H NW	347-7600
New Plaza, NY Ave. & 14th NW	783-4777
Circle, 2105 Penn. NW	337-4470
Cerebus I, 3040 M St. NW	337-1311
Cerebus II, 3040 M St. NW	337-1311



THE GAZETTE GUIDE

in the communities

ward five

Brookland Coordinating Council, 1600 Newton NE, LA 9-0003
Health Center: 1300 Rhode Island Ave. NE, 629-2579
Police station: 1700 Rhode Island Ave. NE, 626-2863
Model Cities Office, 1611 Montello NE, 399-6292
Near NE Community Improvement Corp., 1326 Fla. Ave. NE, 547-7200

ward six

Community Action Inc., 1127 Penna. Ave. SE, LI 4-2394
Friendship House Community Credit Union, 520 8th SE, 543-5430
Hospitality House Credit Union, 1104 H NE, 543-5131
Near NE Community Improvement Corp., 1326 Fla. NE, 547-7200
Capitol East Housing Council, 729 8th SE, 544-0523
Capitol East Community Organization, 1500 E. Capitol, 547-0630 or 547-1y08
Friendship House, 619 D SE, 547-8880
Capitol Hill Action Group, 222 10th SE,
Model Cities Office, 1300 H NE, 543-5618
Capitol Hill Group Ministry, 4th & NC SE, LI 7-5924
Hospitality House, 507 Fla. Ave. NE, 544-4940
Neighborhood Legal Services:
1343 H NE, 399-6431
224 7th SE, 544-4860
Health Clinics:
702 15th NE, 399-7300
1011 7th SE, 629-3351
635 H NE, 629-2702
1227 G SE, 629-2788
1905 E SE, 626-7277
Police stations:
500 E SE, 626-2375
529 9th NE, 626-2379
Food Stamp Certification:
1326 Fla. Ave. NE, 399-8500
619 D SE, 547-8880

ward seven

Far East Community Services, 624 Div. NE, 397-1104
Far NE-SE Council, 744 Ridge Ave. SE, 584-5342
Health Clinics:
4130 Hunt NE, 398-1000
701 Kenilworth Terrace NE, 399-5900
Police stations: 4135 Benning Rd. NE, 626-2428
Food Stamp Certification: 4313 Deane Ave. NE, 629-3270

ward eight

CHASE, 2737 1/2 Nichols Ave. SE, 561-6500
Frederick Douglass United Community Center, 2027 Nichols Ave. SE, 582-6767
Anacostia Citizens & Merchants Assn., 1220 Good Hope SE, 582-9811
Southeast House, 2263 Mt. View Place SE, 582-7700
Health Clinics:
1431 Good Hope Rd. SE, 629-2705
332 Ridge Rd. SE, 629-3374
Concerned Citizens of Congress Heights, 1006 Varney SE, 563-3631
Police Stations: 2301 Nichols Ave. SE, 626-2381
Food Stamp Certification: 1418 Good Hope Rd. SE, 629-8541

complaints

District Government:

Citizens Grievance Center: 393-3333
Civil rights complaints: Human Relations Commission, 629-4723
Garbage & trash complaints: 629-3825
Housing violations: 629-3235
Pollution complaints:
Open burning, 629-3748
Chimney pollution, 629-3748
Motor vehicle pollution, 629-3751, ext. 32

Food chains:

Safeway: Call Basil Winstead, Washington Division Manager, or William Haupt, public relations manager, at 772-6900.
A&P: Write Public Relations Office, A&P, Box 837, Balt. Md. 21203
Giant: Customer Service Department, 341-4322

Media services:

WTOP: Write to WTOP Troubleshooter, 40th & Brandywine NW, 20016
WTTG: Call 362-HELP
Evening Star: Write Action Line, Evening Star, Washington DC 20003

good eating

Arabian Nights, 2915 Conn. NW, 232-6684. Closed Tues. Arab. Inexp.
Arbaugh's, 2606 Conn. NW, AD 4-8980
Astor, 1813 M NW, FE 8-4994. Greek. Inexp.
Bassin's, 1347 Penna. Ave. NW, NA 8-1441. Inexp.
Billy Simpson's, 3815 Georgia Ave. NW, RA 3-1300.
Blackbeard's, 1801 Conn. Ave. NW, 667-6266
Bonat, 1022 Vermont. Ave. NW, 737-3373. Closed Sun. French. Inexp.
Black Ulysses, 2100 M NW, 659-3536. Greek
Cantina d'Italia, 1214 -A 18th NW, 659-1830. Italian. Exp.
Cafedon, 1721 Columbia Rd. NW, AD 2-5431. Pizza. Inexp.
Calvert Cafe, 1967 Calvert NW, AD 2-5431. Arab. Inexp.
Chez Camille, 1403 L NW, 393-3330. French. Exp.
Chez Francois, 818 Conn. Ave. NW, 638-1849. French.
Chez Odette, 3063 M NW, FE 3-9490. French. Inexp.
Charcoal Hearth, 2001 Wisc. Ave. NW, FE 8-8070.
China Inn, 631 H NW, NA 8-9282. Chinese. Inexp.
Circle One, 1 Washington Circle NW, 296-0463. Exp.
Csikos, Porter & Conn. NW, 362-5624. Closed Mon. Hungarian. Inexp.
Don Pedro's, 10th & H NW, 737-2848. Mexican. Inexp.
Ember's, 1200 19th NW, 296-6555.
El Caribe, 1828 Columbia Rd. NW, 462-9708. Caribbean. Inexp.
Embassy Steak House, 1516 Conn. Ave. NW, DE 2-0402. Closed Sun. Inexp.
Ernesto's, 1735 F NW, 638-5773. Mexican. Inexp.
Flagship, 951 Maine Ave. SW, DI 7-7674, DI 7-8537. Seafood. Inexp.
Gangplank, 650 Maine Ave. SW, 554-5000. Exp.
Gaylord, 1731 Conn. Ave. NW, 232-1128. Indian.
Gi-Gi, 3027 M NW, FE 3-9786. Closed Sun. Hungarian. Inexp.
GJS Ranch, 818 18th NW, 298-6497. Closed Sun. Inexp.
Hawk 'n' Dove, 329 Penna. Ave. SE, LI 3-3300. Inexp.
Helen & Lee, 8th & Mass. NE, 543-9328. Chinese. Carryout only. Inexp.
Hazel's Texas Chili Parlor, 943 New York Ave. NW, 393-9046. Inexp.
Hofberg's, 7822 Eastern Ave. NW, RA 3-0153, RA 3-5878. Inexp.
Iron Gate Inn, rear of 1734 N NW, RE 7-1370. Arab. Inexp.
Jockey Club, 2100 Mass. Ave. NW, 659-8000. Exp.
La Nicoise, 1721 Wisc. NW, 965-9300. French. Exp.
Le Provencal, 1234 20th NW, 223-2420. French. Closed Sun. Exp.
Le Bistro, 1827 M NW, 338-4622
Le Steak, 3060 m NW, 965-1627. Closed Sun. French. Exp.
Luau Hut, 14 F NW, 543-5300.
La Fonda, 1639 R NW, AD 2-6965. Mexican. Inexp.
Luigi's, 1132 19th NW, FE 8-0474. Italian. Inexp.
Maison des Crepes, 1305 Wisc. Ave. NW, 337-1723. French. Inexp.
Mike Palm, 231 Penna. Ave. SE, 543-8337. Inexp.
Mama's Original Restaurant, 1406 14th NW, 483-6060. Closed Sun. Ital. Inexp.
Martin's, 1264 Wisc. Ave. NW, FE 3-7370. Inexp.
Mr. Henry's, 601 Penna. Ave. SE, LI 7-9844
Mr. Henry's, 4321 Wisc. Ave. NW, 363-6079
Monocle, 107 D NE, 546-4488
Montpelier, 15th & M NW, 683-6400. Exp.
Nanking, 901 New York Ave. NW, DI 7-7379. Chinese. Inexp.
Nino's, 1204 20th NW, FE 7-9680. Closed Sun. Italian. Inexp.
O'Donnell's, 1221 E NW, RE 7-2101. Seafood.
Old Stein, 1339 Conn. Ave. NW, HU 3-3362. Inexp.
OldEurope, 2434 Wisconsin NW, 333-7600. German.
Omega, 1858 Columbia Rd. NW, 667-9600. Closed Mon. Inexp.
Paramount Steak House, 1519 17th NW, AD 2-0395. Inexp.
Paul Young's, 1120 Conn. Ave. NW, 337-7000. Closed Sun. Exp.
Peking (downtown), 711 13th NW, 638-2122. Chinese.
Peking (uptown), 5522 Conn. Ave. NW, 966-8079. Chinese
Polonaise, 3319 Conn. Ave. NW, 244-6033. German and Polish. Inexp.
Rive Gauche, 3200 M NW, 333-6440. Closed Sun. French. Exp.
Rotunda, 30 Ivy SE, 546-2255. Exp.
Restaurant 823, 823 15th NW, NA 8-7169. Closed Sun. German. Inexp.
Sans Souci, 726 17th NW, 298-7424. French. Exp.
Sukiyaki, 1736 Conn. Ave. NW, HO 2-7891. Japanese. Inexp.
Tilden Gardens, 3000 Tilden NW, WO 6-5334. Closed Sat. Inexp.
Tippy's Taco House, 2605 Conn. Ave. NW, 462-6410 Mexican. Inexp.
Trieste, 2138 Penna. Ave. NW, 338-8444. Italian. Inexp.
Trader Vic's, 16th & K NW, EX 3-1000.
Taj Mahal, 1327 Conn. Ave. NW, 659-1544. Indo-Pakistani.
Warababa, 831 Kennedy NW, 829-7606. Closed Mon. African. Inexp.

drama

American University Players, Mass. & Nebr. NW, 244-6333
Arena Stage, 6th & M SW, 638-6700
Back Alley Theatre, 1365 Kennedy NW, 723-2040
Carter Barron Amphitheater, 16th & Colorado NW, TU 2-2620
Church St. Theater, 1742 Church St. NW, 387-4000
Catholic University Players, Box 265, DC 20017, 529-6000, ext. 351
Folger Theater, 201 E. Capitol St., 546-4800
Ford's Theater, 511 10th NW, 347-6260
Garrick Players, 1041 Wisc. Ave. NW, 965-0393
George Washington University Players, 2003 6th NW, 676-6387
GW Experimental Theatre, 2003 6th NW, 676-6387
Howard Theatre, 620 T NW, AD 4-9651
Howard University Theatre, 6th & Fairmont NW, 797-1608
Lisner Auditorium, 21st & H NW, 676-6800
Mask & Bauble Dramatic Society, 3620 P NW, 333-1789
National Theater, 1321 E NW, NA 8-3393
St. Alban's Repertory Theater, Mass. & Wisc. NW, 966-4405
Theatre Lobby, 17 St. Matthews Ct. NW, EX 3-5818
Washington Theater Club, 1101 23rd NW, 466-8860

SINCE listings in the Gazette Guide do not appear in every issue, we suggest that you tear out this page for future reference. Additions, changes, comments on recommended restaurants etc., should be sent to the Gazette, 109 8th St. NE, DC 20002.

radio & tv

NEWS AND PUBLIC AFFAIRS

Radio:

• WTOP programs all news radio throughout its broadcast day on AM. On FM, news is programmed from 7 a.m. to 6 p.m. Monday through Friday and from 7-10 a.m. Sat.

• WAVA programs all news around the clock on FM. Its AM station, also all news, is daytime only.

• Programs from Pacifica, the non-profit broadcasting outfit, on WAMU-FM 10 p.m. Sat.

Television:

• Today Show, Mon.-Fri. 7-9 a.m. WRC-4

• CBS Morning News, Mon.-Fri. 8 a.m. WTOP-9

• Mid-day news can be seen on WMAL-7 at noon, and WRC-4 and WTOP-9 at 1 p.m. Mon.-Fri.

• If you can't wait for the early evening news glut, WMAL-7 broadcasts news at 5:30 p.m. Mon.-Fri.

• WRC-4 provides local news at 6 p.m., Huntley-Brinkley at 6:30 p.m. and more local news at 7 p.m. Mon.-Fri.

• ABC Evening News on WMAL-7 6 p.m. Mon.-Fri. Most conservative of the big three.

• Probably the best combination of local and national news can be found on WTOP-9, with a locally-originated show beginning at 6 p.m. and Walter Cronkite at 7 p.m.

• WETA-26's Newsroom is often a meaty, useful program (7 p.m. and 11 p.m. Mon.-Fri.) but is still, unfortunately, the dullest news show in town.

• If you like to go to bed early, and even if you don't, WTTG's 10 p.m. news (Mon.-Fri. 1 hr.; Sat.-Sun. 1/2 hr.) is the thing to watch. Local coverage is often superior to that of the network stations.

• WRC-4 and WTOP-9 broadcast totally undistinguished 11 p.m. news shows, with WMAL-7's offering distinguished only by an occasional drift to the political right.

• Middle America's first dropout from the Cambodian invasion, Paul Harvey, appears Mon.-Fri. at 1 a.m. for 5 minutes on WMAL-7.

• WETA-26 runs two hours of stock market reports beginning at 2 p.m. Mon.-Fri.

• Weekend news programming is slim, but you can find the following: Huntley-Brinkley, WRC-4, Sat. at 6:30 p.m.

Local news on WTOP-9 on Sat. & Sun. at 6 p.m. followed by Roger Mudd at 6:30 p.m.

Local news on WTTG-5 at 10 p.m. on Sat. & Sun.

Local news on WMAL-7, WRC-4 and WTOP-9 at 11 p.m. Sat. & Sun.

• Sunday is show and tell time for politicians. Here's the rundown on the seemingly endless interview and quickie documentary shows:

11 a.m.: Topic, WRC-4 and The City, WTTG-5

11:30 a.m.: Dimension Washington, WRC-4 and Insight, WTTG-5

12:00 p.m.: Washington News Conference, WTOP-9

12:30 p.m.: Newswatch, WMAL-7 and Face the Nation, WTOP-9

1 p.m.: Meet the Press, WRC-4 and Close-Up, WMAL-7

1:30 p.m.: Issues and Answers, WMAL-7

3:00 p.m.: Meeting of the Minds, WRC-4

3:30 p.m.: Georgetown University Forum, WRC-4

6:00 p.m.: Ideas on Trial, WETA-26

7:00 p.m.: Community Tieline, WRC-4

World Press Review, WETA-26 8 p.m. Mon.

Washington Week in Review, WETA-26, 8 p.m., Thurs.

THE ETHNIC SCENE

BLACK

• WOL is DC's leading black radio station.

• Black Perspective on the News, WETA-26 8:30 p.m. Fri.

• Black News, WTTG-5, 3:30 p.m. Sat.

JEWISH

• Jewish Community Hour, 11:30 a.m. Sun. WTOP-9

• Israeli Press Review, 6:30 p.m., Fri. WAMU-FM

• Adventures in Judaism, 8:05 a.m. Sat., WGMS.

• Jewish Music Hall, 9 a.m. Sun. WHFS-FM.

SPANISH

• Spanish News, Mon.-Fri. 7:30 p.m., WFAN-14

GERMAN

• Lernt Deutsch, 10:30 a.m. Mon. and 10:45 a.m. Weds. WAMU-FM

• Music from Germany, noon, Mon., WAMU-FM

• German Press Review, 5:15 p.m. Weds. WAMU-FM

• Music from Germany, 8 p.m. Sat. WETA-FM

• German Hour, 6 p.m. Sun. WHFS-FM

ITALIAN

• Varieta Italiano, WFAN-14, 7 p.m. Sun.

• Italian by Ear, 10:30 a.m., Fri. WAMU-FM.

• Italian Press Review, 6:30 p.m. Tues. WAMU-FM

• Italian Melodies, 12:30 p.m. Sun. WHFS-FM

FRENCH

• French in the Air, 10:45 a.m. Mon. & Fri., WAMU-FM.

• Masterworks from France, noon Fri. WAMU-FM

• French Press Review, 5 p.m. Mon. WAMU-FM

• Music of France, 8 p.m. Sun. WHFS-FM

OTHER

• Focus on Sweden, 6 p.m. Tues. & 1:30 p.m. Fri. WETA-26.

• Music from Russia, 1 p.m. Tues. WAMU-FM

• Indian Press Review, 5:15 p.m. Tues. WAMU-FM

• British Press Review, 5:15 p.m. Thurs., WAMU-FM

• Canadian Press Review, 6:45 p.m. Mon., WAMU-FM

• Yugoslavian Press Review, 6:45 p.m. Tues., WAMU-FM

• Japanese Press Review, 6:45 p.m. Weds. WAMU

• Soviet Press Review, 6:45 p.m. Thurs. WAMU-FM

• Arab Press Review, 6:45 p.m. Fri. WAMU-FM

• Dutch Composers of the 20th Century, noon Sun. WHFS-FM

• Voice of Islam, 5:30 p.m. Sun. WHFS

• Greek Family Hour, 7 p.m. Sun. WHFS-FM.

TALK SHOWS

• Dick Cavett runs the best late evening talk show on WMAL-7 with Johnny Carson following on WRC-4 and Merv Griffin on WTOP-9.

• If you can stand David Frost's constant fawning over his guests (unless they happen to be white or black militants) his format allows his guests to open up more than one finds on any of the late night shows. WTTG-5, 8:30 p.m.

• The most civilized talk show on the air is William Buckley's Firing Line. 8 p.m. Weds. WETA-26

• The David Susskind Show is seen here on WTTG-5, 11 p.m. on Sat. Often excellent, though at times it seems as if it will never end.

CHILDREN'S PROGRAMMING

• Sesame Street is currently being shown at noon and 4 p.m. Mon.-Fri. on WETA-26.

• Misterogers' Neighborhood is shown on WETA-26 Mon.-Fri. at 5 p.m.

• WAMU-FM has programming for children beginning at 9:30 a.m. Mon.-Fri. It also has a program at noon on

Sat. as does WETA-FM. WETA-FM also has a program at 11 a.m. on Sun.

DRAMA

• BBC World Theatre can be heard on WAMU-FM 9 p.m. on Weds. and on WETA-FM at 9 p.m. on Sun.

• WAMU-FM presents the Caedmon Collection at 6 p.m. on Sat.

• The Forsythe Saga is currently running Tues. at 8 p.m., Thurs. at 10 p.m., Sat. at 11 p.m. and Sun. at 9 p.m. on WETA-26. Soap opera for eggheads.

• NET Playhouse, 3 p.m. Sun. WETA-26.

FOLK MUSIC

• Laura Weber teaches you about the folk guitar at 6:30 p.m. on Mon., 1:30 p.m. on Thurs. and 6:30 p.m. on Sat. WETA-26.

• Other folk music can be heard at 9 p.m. Mon.-Fri. on WAMU-FM, 6 p.m. Sat. on WETA-FM and 6 p.m. Sun. on WETA-FM. WAMU-FM plays bluegrass at 6:30 p.m. on Sun.

JAZZ

• Jazz can be heard Mon.-Fri. at 6 p.m. on WETA-FM and 10 p.m. on WAMU.

• Jazz gets mixed with middle of

the road sounds on the Felix Grant show each weekday evening on WMAL. Grant also interviews jazz musicians from time to time.

• The Left Bank Jazz Society presents a program of jazz on Sat. at 2 p.m. on WAMU-FM.

• Other weekend jazz programming includes programs at 10 p.m. on Sat. on WAMU-FM, and on Sun. at 2:30 p.m. on WAMU-FM, at 7 p.m. on WMAL-FM, and at 9 p.m. on WHFS-FM.

OTHER SIGHTS AND SOUNDS

• For pure entertainment the summer wasteland on TV is as dry as the winter one, but there are a few bright spots.

• Comedy Tonight, 9 p.m. Sun. WTOP-9. Young, hip comedians with skit-type humor above average.

• Everly Brothers, 9 p.m. Weds. WMAL-7. The Everly siblings haven't quite made it into the post-plastic age but some of their guests have.

• Smothers Brothers, 10 p.m., Weds. WMAL-7. The show is spotty but the return of Pat Paulsen doing his thing is welcome as are a number of the guests.

• You can hear Art Buchwald on WETA at 4:20 p.m. Mon.-Fri. and on WGMS-FM 5:55 p.m. Mon.-Fri.

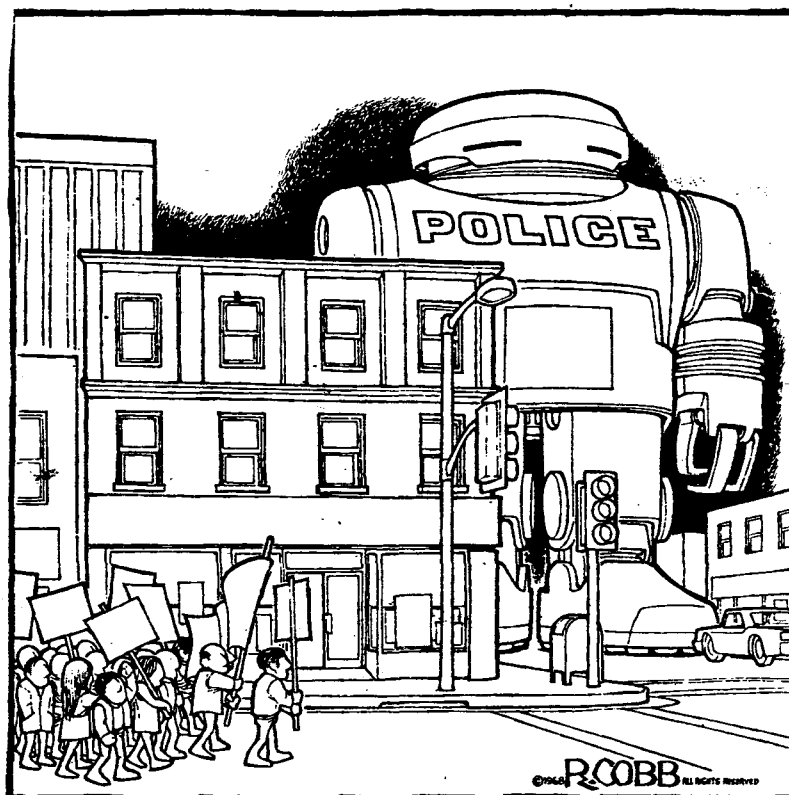
• For all-night easy listening, you can't do better here than Bill Mayhugh on WMAL-AM.

music

American University Chorale and Singers, American U., 224-6800, ext 562
American University Orchestra & Chamber Ensemble, 224-6800, ext. 562
Baroque Arts Chamber Orchestra of Washington, 3149 16th NW, 234-2050
Cathedral Choral Society, Wisc. & Mass. NW, 966-3423
Camerata Chorus of Washington, 5604 Broad Branch Rd. NW, 363-7382
Catholic University Music Dept., 529-6000, ext. 351
George Washington University Orchestra, 676-6245
George Washington University Chorus, 676-6245
National Ballet Society, 2801 Conn. Ave. NW, 387-5544
National Gallery Orchestra, 6th & Const. NW, 737-4215
National Oratorio Society, 3438 34th Place NW, 537-0855
National Symphony Orchestra, 2101 16th NW, 483-4111
Opera Society of Washington, 1028 Conn. Ave. NW, 296-8660
Phillips Collection (free chamber music), 1600 21st NW, 387-2151

night clubs

Attic, 1414 I NW, 638-4340
Bayou, 3135 K NW, FE 3-2897
Blue Room, Shoreham Hotel, 2500 Calvert NW, ME 8-1060
Blues Alley, rear of 1073 Wisc. Ave. NW, 337-4141
Cellar Door, 1201 34th NW, 337-3389
Emergency Inc., 2813 M NW, 965-5600
Jimmy McPhail's Gold Room, 1122 Bladensburg NE, 399-1444
Monkey Business, 3107 M NW, 338-8334
Murphs Supper Club, 2227 Georgia Ave. NW, 234-3617
Mr. Henry's, 601 Penna. Ave. SE, LI 7-9844
Mr. Henry's, 4321 Wisc. Ave. NW, 362-6079
Pitts Motel Hotel, 1451 Belmont NW, CO 5-2027
Tomfoolery, 2131 Penna. Ave. NW, 333-6111
Wayne's Luv, 2153 K NW, 337-2555



15 new party

FROM PAGE 4

*All Americans should be entitled to guaranteed incomes, homes, food, and health care. *Urban land, other than that used for single-family dwellings, should be community-owned.

*All multiple-unit apartment buildings should be converted to cooperatives or condominiums.

*The power of bureaucratic government must be destroyed and democratic decision-making reinstituted at all levels of government. This requires the establishment of new political sub-units within major cities with power over the administration of schools, police and social services. It also means that agencies such as the Federal Communications Commission and the Federal Trade Commission should be elected, and not appointive bodies, and that Congress should be reinstated as partner in government, rather than as, in the present case, the servant of the president.

als that would produce a real alteration in American economic and political life.

A new party could begin any place. Washington wouldn't be a bad spot to start. We certainly have the issues.

We have learned as well as any community the price one pays for a system run by bureaucracies rather than democracy; for profit rather than for service; and for institutions rather than for people. And the fact that we have no local partisan elections would help to emphasize issues over personalities in the initial stages.

Somebody in the back of the room wants to know what we should call the new party? I don't know, but historian Staughton Lynd has provided us with a symbol: that fine old flag of early America depicting a snake with the legend: "Don't Tread on Me." That's beautiful. That's what it is all about.

sanitation

FROM PAGE 3

campus cops

Scheduled workshops at the conference included "Incendiary devices and explosives," "Physical and electronic security," "Sex crimes," "The Psychopath," "Computers and Campus Security."

Eugene Frese, assistant to the U.S. Attorney General, proposed to the conference that all demonstrations should be videotaped. Then student leaders could be identified and arrested afterwards in a "non-emotional atmosphere."

When the murder of the four Kent State students by the National Guard was mentioned at one workshop, Sven Nielson responded that there were 25 drug-oriented deaths on campuses and "that we never heard much furor over that." Nielson also added that he would "never go onto a major American campus unarmed."

YOU see my kind of loyalty was loyalty to one's country, not to its institutions or its office holders. The country is the real thing, the substantial thing, the eternal thing; it is the thing to watch over, and care for, and be loyal to: institutions are extraneous, they are its mere clothing, and clothing can wear out, become ragged, cease to be comfortable, cease to protect the body from winter, disease, and death.

To be loyal to rags, to shout for rags, to worship rags, to die for rags--that is a loyalty of unreason. . . . I was from Connecticut, whose constitution declares that "All political power is inherent in the people, and all free governments are founded on their authority and instituted for their benefit; and that they have at all times an undeniable and inalienable right to alter their form of government in such a manner as they may think expedient."

Under that gospel, the citizen who thinks he sees that the commonwealth's political clothes are worn out, and yet holds his peace and does not agitate for a new suit, is disloyal; he is a traitor. That he may be the only one who thinks he sees this decay does not excuse him. It is his duty to agitate anyway, and it is the duty of the others to vote him down if they do not see the matter as he does.

MARK TWAIN in A Connecticut Yankee

These are just a few examples of the sort of radical changes that a new party could reasonably espouse. Don't get hung up on the details. The point I am trying to make is that no one is organizing to push a panoply of propos-

somewhere in an air-conditioned office was a section head or a division chief or a bureau chief who was insensitive to the needs of the black worker and would favor any white worker whenever the occasion presented itself. The facts tend to support this feeling.

One of the instances where animosities are open and trouble broods is in the Sewer Operations Division of the Bureau of Water Services. Black workers there claim that the head of one of the branches of that division discriminates in promotions (most of the foremen are white; some of the crews are entirely black), is insensitive to their problems (poor working conditions and safety hazards) and requires the men to do work below their job description. Employees describe how the only white employee in a crew of nearly 50 men was promoted to assistant foreman over a senior and more qualified black man. The black man is now being asked to substitute for the assistant foreman who is going to school.

Investigators received reports of segregated locker facilities, parking permits denied to black employees, segregated work crews, overtime awarded only to white crews, racial epithets and overly tight supervision of black workers. In some of these instances records were not available or the facts too subtle for certainty. But the suspicions were strong and little was being done to allay them.

Department records revealed instances where black workers were terminated for tardiness while white workers with worse records kept their jobs.

Investigators found that in some cases white workers were given light duty when ill or were awarded sick leave when the same was denied to black employees.

A close examination of section and unit work crews revealed interesting patterns of segregation. In one section of the Maintenance Division where there were seven units, each of the six white unit supervisors had all white or predominantly white crews while the one black supervisor had a nearly all black crew. In another section all of the supervisors and most of the workers were white. The few black workers were evenly distributed throughout the different units. (Strangely, in the list provided, substantial proportion of the black workers in each unit was shown at the bottom of the list.)

RETALIATION

A frequent complaint to investigators was that white foremen and superintendents threatened black employees with some form of retaliation if they dared to file a complaint with the Equal Employment Opportunities Director. In many cases workers were simply refused permission to leave the job. This type of conduct is expressly prohibited by the DC Equal Employment Opportunity Regulations which provide that:

"In presenting a complaint, the complainant

shall be free from restraint, interference, coercion, discrimination or reprisal and... shall have a reasonable amount of official time to present his complaint if he is in an active duty status."

SPECIAL PROBLEM AREAS

During the course of this investigation, several problem areas and potential problem areas were identified.

1. Water Pollution Control Division. Perhaps the strangest situation exists in the Water Pollution Control Division of the Bureau of Water Services. This division of approximately 250 employees is about 25% black and 75% white. Every supervisor (27) is white except for one. Nine of these supervisors either have relatives working under them or under one of the other supervisors. Three of the supervisors are related to each other and to five other employees working either under them or under other supervisors. A total of ten family groups, representing 31 employees (all white), can be found in the division.

Despite the prohibitions against advancement or assistance in advancement of a relative, it is apparent that white nepotism gives every indication of flourishing in the Water Pollution Control Division.

2. Bureau of Engineering and Construction. This Bureau has approximately 335 employees; half are white and half are black. Approximately 90% of the of the black employees earn less than \$146.00 per week while 80% of the white employees earn more than \$146.00 per week. Both employees in the Human Relations Section are white and earn more than \$165.00 per week.

3. Sewer Operations Division. One of the hottest places in the department is the Sewer Operations Division of the Bureau of Water Services where employees charge the white chief of one of the branches with every attribute of Simon Legree. A group of 107 employees (there are only 153 in the branch) have signed a petition charging him with "unfair and discriminatory" promotion and work practices. Three employees have recently filed formal complaints of discrimination against him. One of these complainants was by-passed in promotion by a less qualified white employee.

4. Bureau of Sanitation Services. According to figures compiled by the Department of Sanitary Engineering in April, the Bureau of Sanitation Services has about 1,600 employees, approximately 89% of whom are black and 11% of whom are white. Nearly half of the white employees are supervisors.

The greatest number of those white employees in the bureau who are not supervisors work in the Maintenance Division shops. The investigators found that until recently the only black supervisor in the Maintenance, Repair and Supply Branches supervised the only predominantly black section.

FROM PAGE 2



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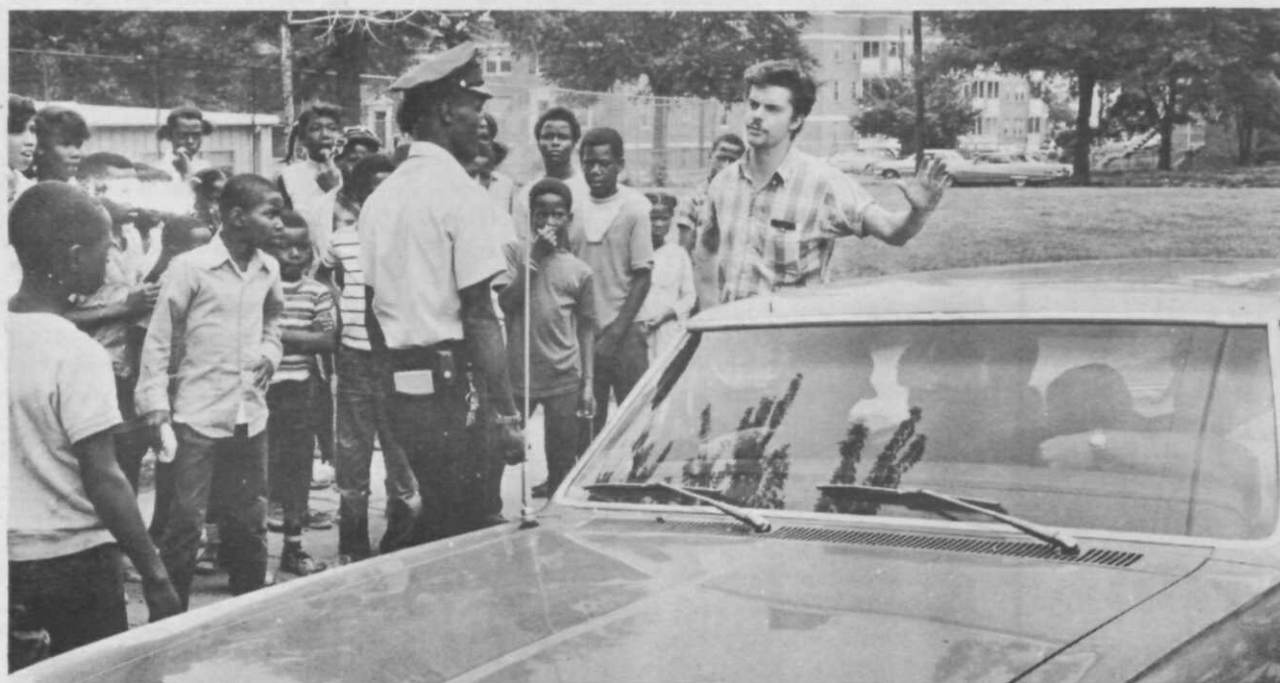
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**"All I could think was
'this is how Watts began.' "**



THE black youth shown above, handcuffed behind his back and being held by an undercover patrolman, was arrested July 22 near Kramer Jr. High School along with four other youths in connection with an auto theft.

THE youths offered no resistance, but this one (after being shoved about by the officers) did not get into the police car fast enough to please the office in the light shirt. He pulled a gun on the youth and aimed it at his head. Those who had gathered at the scene became angry. The white officers called for additional help. Among those responding was a black officer (below) who helped to calm both the white officers and the crowd. He recognized the youths and offered to accompany them to the police station. This time the incident ended quietly.



THESE photos were taken (despite efforts by the officers to stop him) by Gazette photo editor Roland L. Freeman, who said later: "All I could think was, 'this is how Watts began.' "